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The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2.00

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Peace
On Earth
Good Will
Toward
Men!



Bob Norton, Carmel Cops Get Mixed Up in Fracas

A very humble and contrite Bob Norton of Pacific Grove appeared before Carmel Judge George P. Ross this week-end and, pleading guilty to an assault and battery charge, was fined \$25 and placed on good behavior for two years.

There is no connection between this Bob Norton and the ex-police chief of Carmel, in spite of the similarity of names. Both, however, are "good fighting men" when it comes to using fists.

Norton of Pacific Grove, a huge young man, demonstrated this earlier in the week, when, feeling his strength beginning to come back for the first time after an operation on his back, he made a mistake in getting into an argument with Taxi Driver Francis Vandervort.

From a reconstruction of the fray, based on various reliable sources, Vandervort had given Norton a lift to Lincoln and Fourth, where Norton refused to get out of the cab.

No puny fellow himself, Vandervort left Norton there and let the police know they had a "customer" waiting for them. Officers Earle Wermuth and Roy Fraties appeared on the scene, flashlights in hand, and found Norton assertedly sitting "in the bushes with his shoes off."

In what happened thereafter, Wermuth was struck and pushed down-hill into the gulley beyond Fourth street, hitting his head on a tree as he fell, being dazed. Norton followed him down with Fraties in pursuit.

Wermuth, in self protection, clipped Norton over the ear with a large flashlight and then, in the ensuing scuffle, sat on him. Sometime during the fracas, Fraties "pacified" Norton.

With the prisoner somewhat quieted, it was no easy task to get on handcuffs too small for such large wrists as those of Norton. They barely went on to the first notch. Still the officers could do nothing about getting their prisoner out of the gulch, so they applied "persuaders", which didn't fit any better than the handcuffs.

Vandervort filed the battery charge. Police said Norton had been drinking.

Later, in police court, Norton had a change of heart, indicated he didn't mean any real harm, but that he once lost out to a policeman in an affair of the heart.

In court, Norton, husky football player and aviator, revealed a black eye and a cauliflower ear, politely paid his \$25.

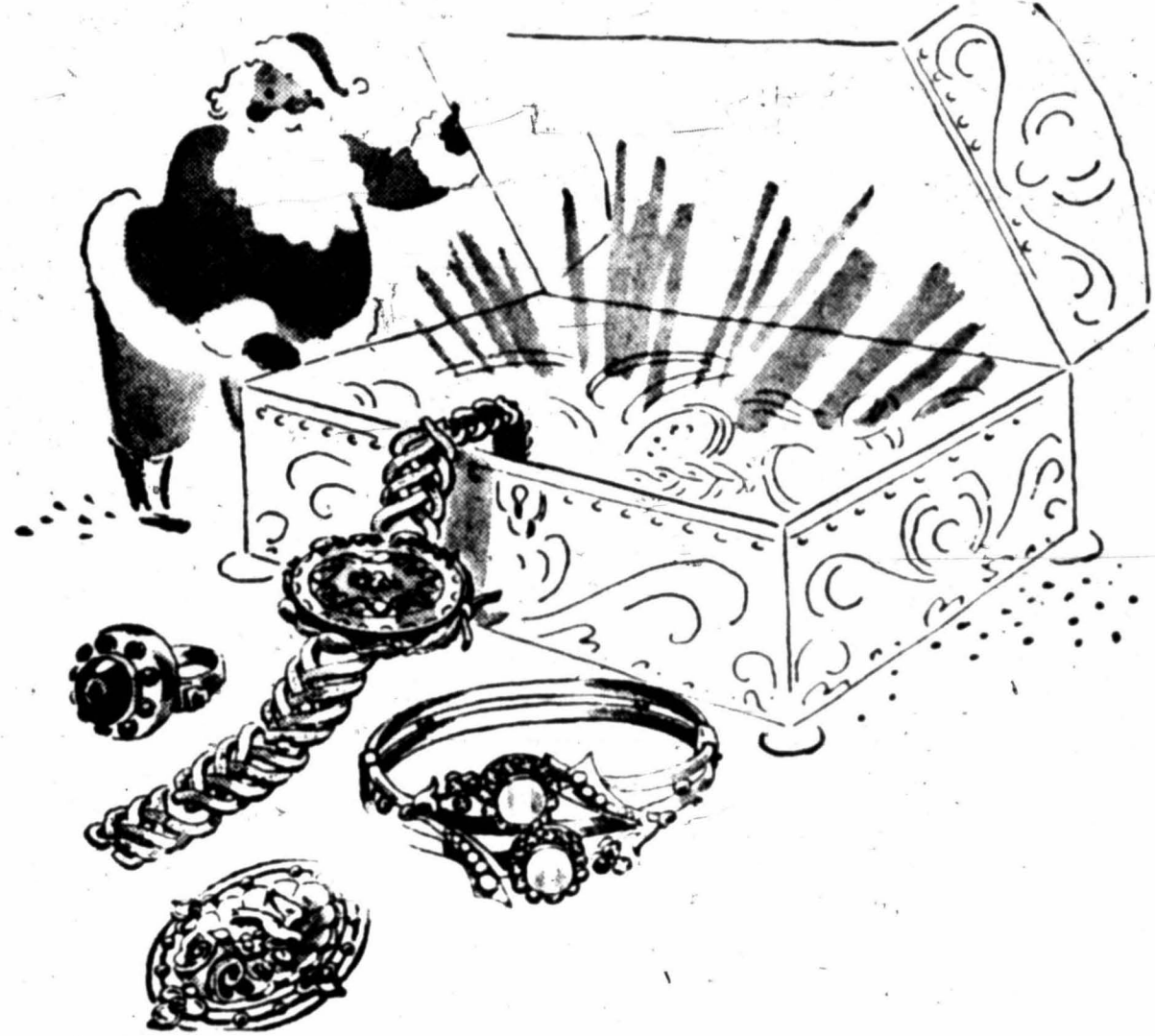
Commented Officer Les Overhulse: "I've been on the night shift for

eight months and this is the first thing to happen—on my first night off."

BERTHA NEWBERRY AUTHOR OF POEM IN NEW ANTHOLOGY

Bertha Newberry, early Carmel writer and poet, was the author of "Arrogance", selected from "California Poets" to be included in 242 Contemporary Poems, an anthology to be published soon by Poetry House. Nearly 100,000 published poems were read for selections for this anthology. Due to confusion of names, Ida Newberry was stated last week as the author, but she graciously declined the honor.

Mr. and Mrs. Paul Low have taken charge of the Monday evening bridge tournaments at the Mission Ranch Club. Entrance fees will go to making really interesting cash prizes. Nine tables were in play this week, the winners being Mrs. Hitchcock and Mr. McDonald, while the runners-up were Mr. and Mrs. Fred Peck of Salinas.



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AN INTERVIEW

Editor—What is this so-called "progressive" method of teaching employed at Sunset School?

Mr. Bardarson—If "progressive" is understood to mean "experimental", the method of teaching at Sunset school should really be called modern, for it is the one under which all teachers in California are now being trained. It is the method of teaching which has been proved after thorough trial. There is nothing new, or experimental about it.

Editor—How do the educational attainments of the pupils of Sunset school compare with those of the students in other schools?

Mr. Bardarson—Sunset school graduates in the last quarter made up 35 per cent of the pupils on the honor roll of Monterey Union High School, although they were only 13 per cent of that school's enrollment. Similarly good showings have been made in other schools and in colleges.

Editor—What is the standing of Sunset school among educational authorities?

Mr. Bardarson—San Jose State Teachers College, which trains its students to teach under the method employed at Sunset school, sends its cadet teachers to Carmel for experience. In addition, it officially has given Sunset school an excellent rating. Furthermore, the State Department of Education and other California teaching authorities are thoroughly conversant with Sunset school's teaching methods.

Editor—Has this had any effect on Sunset school's attendance?

Mr. Bardarson—It may be the reason that each year we have more applications than we can accept from parents outside of Carmel who wish their children to attend Sunset school.

Editor—As there is a possibility that what Sunset school is doing to educate the children of Carmel is not thoroughly understood, would you be willing to see that a series of short articles explaining Sunset school's teaching methods and aims is prepared for publication in The Pine Cone?

Mr. Bardarson—I should be very happy to do anything within my power better to acquaint the people of Carmel with what we are doing. I shall see that you have such a series, prepared by the members of the staff and myself, in the very near future.

Easter Dedication For Forest Theater

SCHOOL VACATION SET FROM DEC. 20-JAN. 3

A change in the dates of the vacation for Carmel schools was announced this week by Superintendent Otto W. Bardarson. Sunset and Carmel Junior High will close at 3:30 p. m. Wednesday, Dec. 20, and reopen Wednesday morning, Jan. 3.

Sewer Levy Attack Set for Monday

Argyll Campbell has been retained as counsel for the Carmel business property owners, said to be virtually 100 per cent united to contest the district assessment to pay the bill for the new sewage treatment works, and will be on hand for the hearing Monday evening.

Residential as well as business property owners are interested in the assessment hearing called at the Sun Dial court office of Sanitary Assessor Bernard Rowntree, Monte Verde and Seventh streets, at 7:45 p. m., Monday.

Fred Leidig, as spokesman for the business group, this week reiterated the sentiment among the business property owners that they felt they had been discriminated against and that the assessing engineer had placed the burden on those most likely to be able to pay so as to be sure of getting the money.

Leidig said that the matter would be left to the fairness of the board, but that the business property owners expected to go to court if the board was not reasonable.

"We do not object to paying more, but we do object to paying so very much more than the other property owners," he declared. He also pointed to discrepancy between the county and the district assessment values.

On one point all those who contributed to the original sewage disposal plant and to the maintenance and replacement fund, said to be between \$12,000 and \$14,000, are united: That the districts that have since joined the district should bear their fair share of the burden, having benefited through the contribution of the older sections of the district.

Final Plans for School to State

Final plans and specifications for the Carmel high school, to be built on the Hatton Ranch site, are in shape to be forwarded to the State divisions of school house planning and architecture next Monday.

Superintendent of Schools Otto W. Bardarson this week estimated that bids would be advertised about the end of this month or early in January.

An informal conference was held Monday afternoon at Sunset school between Charles Franklin and Ernest Kump, Jr., Fresno architects, and the Carmel unified school board over plans and specifications.

Mary Wheldon is planning to go to San Francisco this week-end and see Mrs. Sue Walsh, whose husband is now at the Mark Hopkins Hotel.

San Francisco WPA Symphony Orchestra Proposed for Opening Program; Private Subscription Sought

Dedication of the "restored" Forest Theater with Easter services and music of the San Francisco WPA symphony orchestra is virtually assured for next spring following initiatory action of the Carmel Music Society directors in voting \$50 toward defraying the expenses of bringing down the 23-piece orchestra for this occasion.

The San Francisco WPA orchestra, under Conductor Nathan Abas, is highly regarded and the recommendation of the Carmel Music Society alone was enough this week to assure the city council and representatives of other interested groups that the orchestra would lend considerable aura to the event.

Capt. J. Shelburn Robison, president of the Carmel Business Association, who was present at the city council meeting Wednesday evening at which this matter was brought up, suggested that his organization might be able to join the Carmel Music Society in helping to finance the bringing of the orchestra here. Altogether \$200, it was stated by Miss Hazel Watrous who brought the matter before the council, would be required to pay bus fares and dinners for the orchestra.

While the council hesitated in taking action to contribute toward the required fund, the matter was referred to the city park commission. The sentiment was expressed by Councilman Everett Smith, who sat as mayor in the absence of Herbert Heron, confined to his home because of illness, that the city had already spent all it could in financing the rebuilding of the Forest Theater. It was also hinted that the park commission had done everything it could to make available money required for actual building of the new theater.

To raise the balance, it was expressed hopefully that private subscription would be ample to make up the remaining \$100 required, if the business association could contribute \$50, as it was indicated this group might possibly do.

Smith said in part that the city might do well at this time not to create a precedent by underwriting any presentation at the Forest Theater.

That the Easter affair should be without charge appeared the prevalent sentiment.

Concrete Replaces Wood; Forest Theater's Swell!

None of the charm of the old wooden Forest Theater has been lost in the reconstruction of the Forest Theater in permanent, reinforced concrete, observers of the new Forest Theater that will be opened sometime in early summer declared this week.

Under the direction of the Carmel parks and playgrounds commission, Hugh Comstock, Mayor Herbert Heron, City Street Superintendent William Askew and WPA officials, a fine, new Forest Theater has risen on the foundations of the old.

"I'm thrilled with the work that's been done on the Forest Theater!" declared Miss Clara Kellogg, council member, after viewing the old theater in the pines this week with members of the park commission.

Permanent seats — on concrete foundations — of sturdy pine and redwood, a stout wooden stage on concrete foundations that permit of a huge space below for dressing rooms, makeup rooms, and storage of sets and properties, and bathrooms.

Whatever financial difficulties may have stood in the way of completion of the Forest Theater, Corum W. Jackson, parks commission chairman, this week announced were cleared out of the way. He added that the theater would be ready for April 1, except for permanent wiring which will have to be installed later when the money becomes available.

Meanwhile production of plays, festivals or other affairs at the Forest Theater could use temporary wiring, Jackson indicated.

The \$20,944 WPA project is spon-

sored by the city of Carmel and is located on city property on Mountain View avenue.

Poetry Prize Offered by Pine Cone

A Pine Cone poetry contest, with a cash prize of \$25, is announced by the editors of The Pine Cone's poetry column, Dora Hagemeyer and Helen Coolidge.

The closing date for entries is May 1, 1940, and contributions will be published in The Pine Cone's weekly column of poetry. The winning poem will be selected from those printed by judges to be announced later by the poetry editors.

Rules for the contest follow:

1—Poems must not exceed 20 lines in length.

2—Any number of poems may be entered by one individual.

3—No manuscripts will be returned.

4—The Pine Cone has the right to publish all entries.

5—The decision of the judges will be final, such decision to be announced as soon after May 1 as possible.

Poetry may be submitted at once for the contest.

Clinton G. Owen underwent an operation on his eye in Monterey hospital on Wednesday.

Red Cross Chapter Marks Successes at Close of Year

Reports on various activities were heard at the annual membership meeting of the Carmel chapter of the Red Cross at All Saints Parish House on Wednesday afternoon. The attendance was both enthusiastic and representative.

C. W. Lee, chapter chairman, presented his annual report and praised the efficient manner in which the various committees had functioned during the year coming to a close in carrying out a well-rounded program.

Problems of those in need of assistance were detailed by Miss P. Leslie King, case worker, who spoke of aid given the underprivileged, the sick and the undernourished children. She also described the cooperation of the Red Cross with other welfare agencies in the county.

During the year a Braille committee has been formed under Miss Jane Burritt, director, and work for the blind has progressed along definite lines.

Notable was the establishment of a blood transfusion service organized under the direction of Byington Ford. Blood donors have been typed and listed and the work is progressing in cooperation with the staff of the Peninsula Community Hospital.

Mrs. Sidney A. Trevvett, 1940 Roll Call chairman, gave a report which was enthusiastically received. She outlined the results in the biggest and most successful roll call in the history of the Carmel chapter, and spoke of the wonderful support given by volunteer workers in the organization.

Mrs. Trevvett mentioned the enrollment of 1170 members with \$8036 received in cash and pledges.

Mrs. Trevvett, Roll Call chairman, Mrs. William N. Dekker, district chairman, and Miss Ruth Holmes, headquarters manager, were extended "profound thanks and deep

appreciation" for their able direction of the 1940 Roll Call, as well as the press, the Bank of Carmel, M. J. Murphy, Inc., L. J. Lyons, Sherman Winslow, Rev. Dr. Wilber W. McKee, Rev. Michael O'Connell and Rev. C. J. Hulsewe for their cooperation, and the members of the volunteer ambulance squad for the manner in which they performed their duties during the year.

Election of members to the governing board for the three-year term ending Jan. 1, 1943, followed with the presentation of the following slate, by Herman S. Crossman, which was unanimously elected:

Miss Rowena Beans, E. H. Ewig, Mrs. Alfred Matthews, Miss Elta Paul, Mrs. S. A. Trevvett, Victor Graham, Z. L. Potter, Dr. M. C. Ruehl, William N. Dekker, Mrs. John W. Dickinson, Miss Clara Hinds, Mrs. Herbert John Morse, Mrs. Karl Rendtorff, Mrs. Lily Trowbridge, Col. Francis W. Clark, Miss Ruth Huntington, Mrs. F. E. Calkins, Mrs. W. N. Dekker.

TWO COUNCIL MEETINGS SET FOR NEXT TEN DAYS

The Carmel city council will have an adjourned regular meeting on Wednesday, Dec. 13, at 7:45 for routine matters in connection with the codification of the ordinances. The council will then meet again on Monday, Dec. 18, at 2 o'clock for the hearing on the new zoning ordinance, ten-day notice of which is being given.

DR. MARSHALL SPEAKS ON SOCIALIZED MEDICINE

Socialized medicine will be the subject of Dr. Marshall L. Carter, Carmel physician, when he addresses the Carmel Senate discussion group of the Carmel adult school on Monday evening at 7:30.

Boy Scouts Given Awards As Court of Honor Is Held

The big event of the year for Carmel Boy Scouts was the Court of Honor, held Monday in the American Legion Hall, when a score of members of Troops 39 and 86 received awards earned during the past year.

J. L. Schroeder, Carmel district chairman, presided at the event with Scout Masters H. H. Hasty, of the Carmel volunteer fire department's Troop 39, and P. A. McCreery, of the American Legion Troop 86, presenting those Scouts coming up for awards.

Roy Parsons, Baird Bardarson, Norvell Yerkes and Bill Monroe of Troop 39 came up for second class and Monroe, Yerkes, Bardarson and Irving Williams also came up for first class, while John Mooring and Eade Jordan received second class in Troop 86.

Merit badges were given to Yerkes for book binding, and Monroe for reading, in Troop 39, and the following in Troop 86: James Welsh, botany, forestry; Arthur Jones, bird study, cooking; John Mooring, carpentry; Gordon Stoddard, bookbinding, carpentry; Bob Holm, machinery, woodwork, carpentry, book binding; Louis Levinson, Jr., carpentry.

Jim Handley won the star award in Troop 86.

Preparations are now being made for the annual winter snow camp in Yosemite national park, an event to which scout masters and their more experienced Scouts can look forward to each year. Scouts must be of first class rank at the time they apply for snow camp and have a satisfactory record of activities during the

past year as reflected in their participation in the advancement and camping programs. They must also have been in registered service in scouting for at least one continuous year.

Camp attendance is limited to 100 Scouts and 25 adult leaders for the Monterey Bay area including Santa Cruz, San Benito and Monterey counties, necessitating the early filing of applications.

Louis H. Levinson is the Carmel member of the Monterey Bay area council's camping and activities committee which will supervise the organization for the winter snow camp.

SUNSET MENUS

Monday—consomme with rice, carrot and peanut butter salad, spaghetti with tomato sauce, diced beets, ice cream.

Tuesday — tomato gumbo soup, molded fruit salad, beef stew, artichokes, gingerbread.

Wednesday—vegetable soup, cardinal salad, escalloped potatoes, corn, ice cream.

Thursday—corn chowder, blushing pear salad, hot dogs, string beans, jello.

Friday—cream of mushroom soup, peach and pineapple salad, rice pudding, carrots, ice cream.

Last evening the Sigma Chi Gamma sorority held a formal dinner at the Mission Ranch Club for their newly pledged members.

EARLY CALIFORNIA DAYS

The fourth grade class of Mrs. Frances Farley is gay and colorful with an exhibit of life in early Californian days. The class has studied this section in groups, but each has contributed his own phase of the work. One group studied missions and their founders. Soap carved miniatures were made to represent these. Another group studied the Spaniards that settled in California. For this section, sombreros were made from reeds and raffia. Each group contributed to the exhibit in some way. When the exhibit was finished, the class gave a panel discussion for the parents that had been invited. They are now studying the gold rush days of California and there will be new contributions to the exhibit in the near future.

—Moná Sage.

CONTEMPO FEATURED

Contempo related fashions are being featured by Charmak & Chandler. The idea of related fashions in men's clothes, a suit of a certain color calling for related shades in accessories, is a development of Willson & Company.

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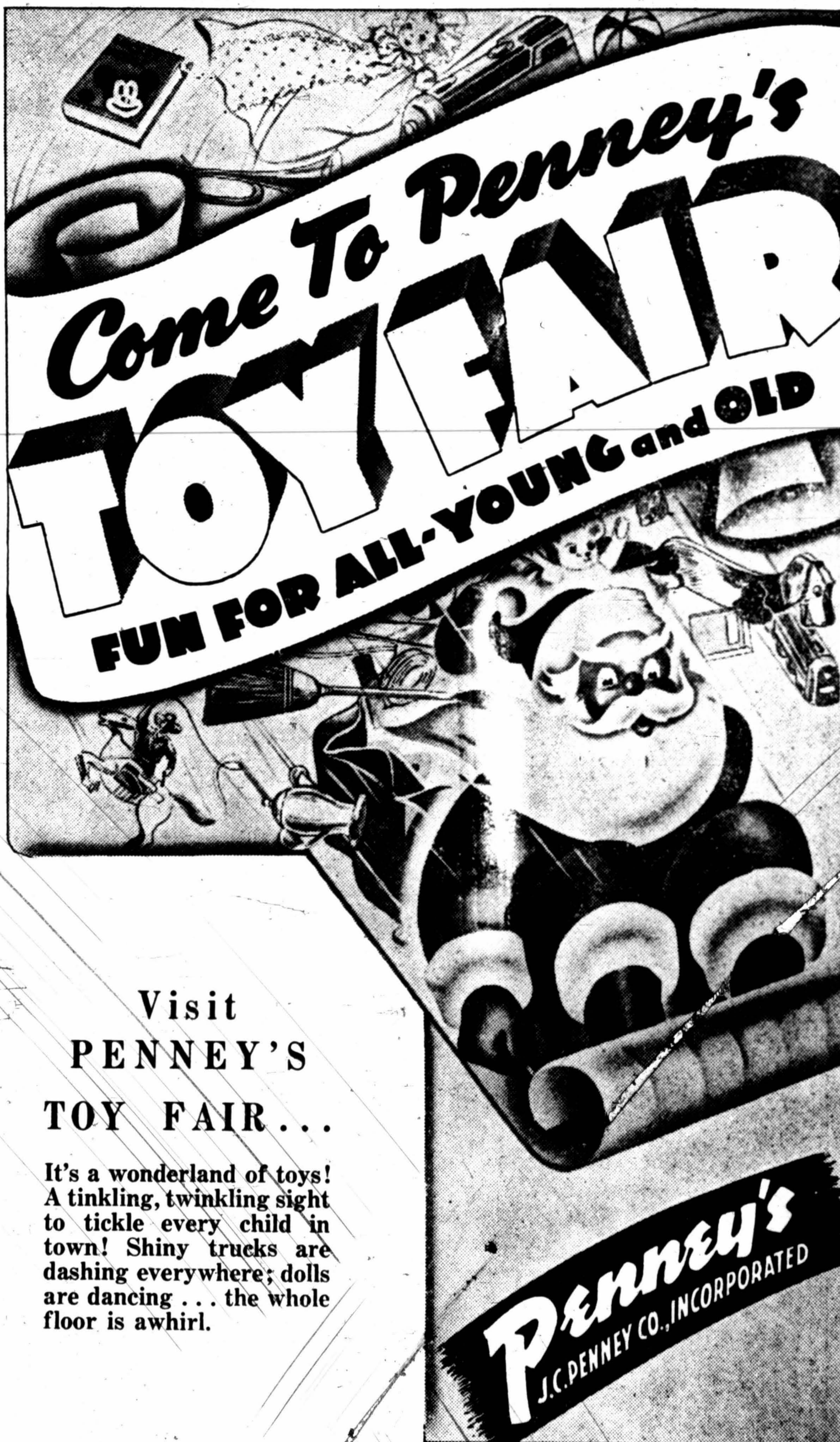
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BOOKS

UNDERHILL UNEARTHS LETTERS TO LARKIN IN READABLE BOOK

FROM COWHIDES TO GOLDEN FLEECE. Reuben L. Underhill. Stanford University Press. \$3.50.

When Carmel was a sandy waste of burned over hillside where Indians from the Mission in the valley and Mexican ranchers came to hunt deer and possibly rope bears, over the hill in Monterey a vigorous Yankee found a village of adobe huts dozing in the sunshine beside a potentially great seaport.

Thomas Oliver Larkin, who followed to this coast a half-brother, Capt. John B. Cooper, from Boston, was the more confirmed Yankee of the two and he and the American wife he married aboard a vessel off Santa Barbara never succumbed to the nature of the land nor the proffer of extensive land grants which were theirs for the taking—if they took Mexican citizenship. But, Larkin, who built that huge two-story adobe house near the old Custom House in Monterey, despite refusing to become a Mexican citizen, won his way into the hearts of the people and thrived in an alien land.

The letters of this able man have long been a source of much good reading, but now Reuben L. Underhill fills out the picture with "From Cowhides to Golden Fleece" by combing the wealth of material in the letters written to Larkin. Some 3400 unpublished Larkin letters in the Bancroft Library furnished the material for this tale of adventure in the Mexican province on the eve

of dramatic changes.

Of no little interest are the letters to Larkin from John A. Sutter, the humble Swiss who loved the land as Larkin did trade. All are handled sympathetically by the writer, whose scholarly and well balanced review of the whole historical procession of the period between 1830 and 1860 backs up good biography of an unusual and a key figure.

Larkin played a very important role in "American infiltration" and his writings for eastern papers must have been important in publicizing the lure of California in those early days. Certainly the help he extended to Sutter resulted in many Americans coming into the rich central valleys and establishing themselves there.

A curious part of California history is that in which General John C. Fremont, the ambitious soldier-explorer, figures, and the biographer of Larkin appears to have been carried away at times on the swift wings of Fremont's adventures. However, he returns in time to take Larkin, the solid citizen, California's only U. S. Consul, long Monterey's key figure, through the rest of his career as an intensely human businessman and public figure.

Underhill's work is highly recommended by historians and this reviewer can join in their praise by saying that "From Cowhides to Golden Fleece" is a highly readable biography, one in which, from today's vantage point, one can look down on dizzy vistas of grandeur—the old days of pastoral California, of California of the coasting trade ships, of the gold rush and the first rich discoveries, and the real estate developments which dwarf anything of the kind today.

YOUNG LADY TELLS ALL IN "MAUD", JOURNAL KEPT FROM 1881-95

MAUD. Edited and arranged for publication by Richard Lee Strout. The MacMillan Company. \$3.50.

When young ladies seriously keep a journal they "tell all". Maud Rittenhouse did this for 14 years from 1881 to 1895. She started when she was 16, a junior in high school, and continued until she was 30 and on the eve of marrying Dr. Earl Mayne. She lived in Cairo, Ill., where the Mississippi and Ohio rivers meet. Life was gay in the middle western town in spite of the threat of flood every spring; a round of parties and plays at the opera house, a succession of new beaus and handsome dresses, long, kid gloves and dainty

shoes, size 2, for Maud.

Her personality gradually develops before the reader's eyes during these 14 years. At first she is a school girl with her first loves, the leaders of a very long procession during the following years. She graduates from high school the head of her class, in a lovely new frock and on the garlanded stage of the Opera House.

After two years at home, during which she scores many a triumph in amateur theatricals and in the hearts of the young men, she goes to art school in St. Louis and turns out to be one of the most promising pupils and after two years finds herself not at all shocked in the life class.

She returns to Cairo and school teaching and at about this time meets Earl Mayne. He had "eyes a brilliant blue, and luminously dark, cheeks rich with color, hair the blondest, teeth white and even, figure erect, walk quick" and "a delicious intonation." She surrendered her much besieged heart. But true love again met a snag and it was not for six years that she was to marry him and stop filling her journal with purple ink confidences.

At that time she was fully mature, established as an art teacher in Cairo and had a name as an author, with her stories appearing in numerous publications and one novel which won a prize of \$1000.

Maud in her daily entries has preserved a perfect picture of life in Cairo during the '80s and '90s. She does not spare herself in writing and sometimes an entry contains many thousand words. The reader becomes an intimate member of her circle of relatives and friends and follows all their experiences for 14 years.

Young ladies were high-principled in those days, although flirtatious. Maud left no doubt in her admirers' minds about "lips that touch liquor", etc., and about religion and good manners.

She was a delightful young lady, and her journal has a sort of Jane Austenish quality, although much naughtier and not nearly so snobbish as that author's books. Rather it is the intimate daily details that recall Jane Austen. The reader grows very fond of Maud through the years, her spirit and independence,

which must have made her indeed a rare girl during those times and it is no wonder the beaus flocked to her side. It is with regret that one leaves her on the eve of her marriage to the incomparable Earl. She is by that time a close friend. —M. L.

FESTIVALS IN SAN FRANCISCO. American Guide series. Grabhorn Press. \$3.50.

The rich, cosmopolitan elements to be found in San Francisco are a source of ever new and interesting literary material. The WPA workers project has now exploited the holidays of the various peoples and races that have come to San Francisco

and turned up some light on the various festivals whose traditions are rooted in other lands and yet flourish each in their corner of the city by the Golden Gate. Katherine Justice, occasionally a Carmel visitor in recent years, is the editor of this fine printed book limited in the present edition to 1000 copies. Festivals, from Welsh to Maltese, are listed.

The **NOTEBOOK OF LEONARDO DA VINCI**, issued last year in a \$15 two-volume edition, is out again in a single, large volume with most of the illustrations contained in the original edition. It's also less expensive.

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Lucile Millikin Pleases Woman's Club Audience

The Carmel Woman's Club launched the Christmas season at the meeting on Monday afternoon at Pine Inn. There was a gay Christmas tree to give atmosphere which was carried out by the members in their singing of old carols under the leadership of Mrs. Fenton Grigsby. Mrs. John Abernethy, the president, wished everyone a very merry season and welcomed them to the Christmas tea that followed the musical program given by Lucile Millikin.

Miss Millikin, in private life Mrs. John Sutton of Antioch, niece of Mrs. H. S. Nye of Carmel, and the very young and beautiful mother of a year-old daughter, fitted right into the Christmas scene in her stunning gold and red gown and gave us an excellent program.

A coloratura soprano, Lucile Millikin is the possessor of one of the highest known voices, one which has a delightfully clear quality. The range of her voice is remarkable and at all times true. There is no effort in her singing. She is able to sing the last part of the "Last Rose of Summer" a full octave higher than it is usually given and at no time does she sacrifice her singing to gain power. She is content to sing in a smaller voice than would be expected and make each song a musical triumph.

Maude Mehaffey of Antioch was her accompanist.

Miss Millikin's program was as follows: Villanelle by Del Acqua, La Violetta, Scarlatti; A des Oiseaux, Hue; Ou Va La Jeune Indoue, Delibes; Orientale, Cui; The Virgin's Slumber Song, Reiger; The Last Rose of Summer; Swiss Echo Song and Cuckoo by Lisa Lehman.

Miss Elizabeth Allcott and Mrs. John Albee poured tea for the members following the program.

Red Cross Production Committee Is Ready To Ship First Quota

The first shipment of surgical dressings and garments for Polish refugees made by the production committee for war relief of the Carmel Red Cross chapter is on its way.

Under the supervision of Mrs. Ohn W. Dickinson this committee has been functioning during the past two months with splendid results. The first quotas have been filled and the committee has deemed it advisable to recess until the first of the year owing to the approaching holiday season.

Over 60 women volunteers have been attached to this branch of service. There is need of more warm materials for the garment group and Mrs. Dickinson states that she will be glad to receive contributions of bolts of woolen cloth which will be utilized for further needs.

Instructions have been received from headquarters to ship all supplies to New York where they will be loaded on a Red Cross ship.

The Capitol Cauldron

By AMOS BARRETT

The California Horse Racing commission can be expected to follow through at the multi-million dollar race tracks on Attorney Warren's fight against the bookies. "They've got to go", the commission feels. So does Warren.

The state's newest park acquisition—8,000 acres of the finest redwoods in the world—at Mill Creek, Del Norte county, was a bargain all right. Some \$80,000 was paid for the property which was assessed last year at more than \$700,000.

The true reason for opposition from Del Norte county supervisors—and there was enough to hold up the deal for months—was involved but reasonable.

On the verge of bankruptcy, Del Norte county has issued warrants which the state now holds. Under the park purchase, the state will pay \$80,000 to the bankrupt Del Norte Lumber company, who in turn have agreed to turn the money over to Del Norte county—in cash. Supervisors are almost certain Controller Harry Riley will reclaim the cash by demanding that \$80,000 in Del Norte warrants be retired. So the sleight-of-hand will see money passing through the county like a turkey wing through restaurant soup.

The first real fight of the legislature's special session, expected to be summoned for mid-January, will not be over relief, pensions or new taxes. It will be a determined effort to unseat Paul Peek of Long Beach as speaker of the assembly.

A coalition of Republicans and conservative Democrats opposed to Governor Olson will be required to swing the deal. The speaker of course names the important standing committees who pass on legislation before it is reported to either lower or upper house.

At least one conservative Democrat (Earl Desmond of Sacramento), has let it be known that he would not favor a change unless there was a substantial advantage to be gained from a bit of horse-trading.

Bird Tourists

Our winter tourists among the birds are commencing to arrive in Sacramento, according to word from C. M. Goethe, Valley bird enthusiast. "Some of the first Audubon warblers are now to be seen in the gardens, in the orchards. They are busy at work cleaning up the insect pests. These warblers come from the forests of the Canadian zone, where they have spent the summer raising their young", he says.

—for—

THE CURTAIN SHOP

Call 6208
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Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Dec. 10, on the subject "God the Preserver of Man".

The Golden Text will be: "The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore" (Ps. 121:8). Bible selections will include the following passages from John 3: 14, 15, 17: "And as Moses lifted up the serpent in the wilderness, even so must the Son of man be

lifted up: That whosoever believeth in him should not perish, but have eternal life . . . For God sent not his Son into the world to condemn the world; but that the world through him might be saved."

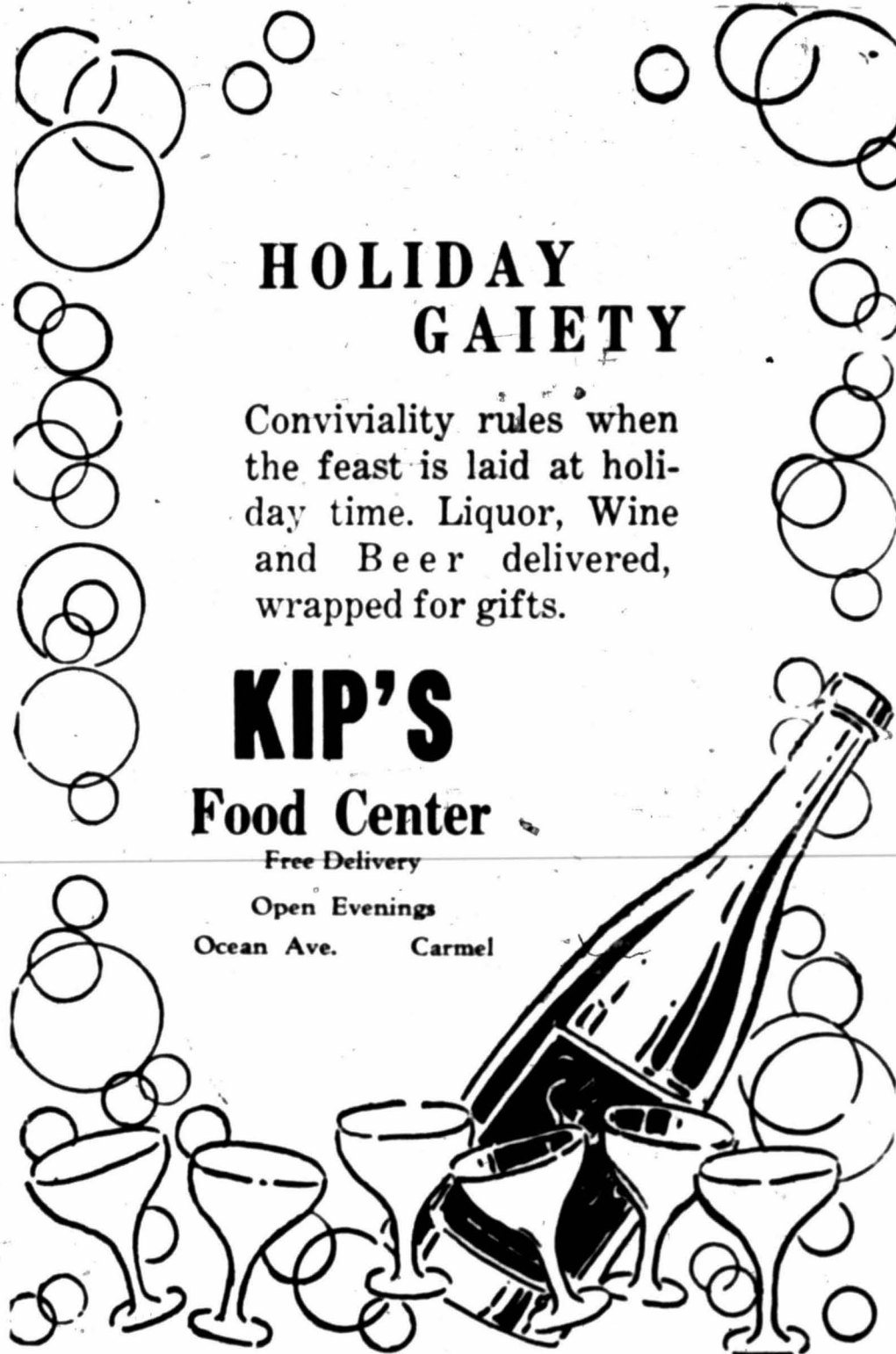
A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Understanding spiritual law and knowing that there is no material law, Jesus said: 'These signs shall follow them that believe . . . they shall take up serpents, and if they drink any deadly thing, it shall not hurt them. They shall lay hands on the sick, and they shall recover'" (p. 328).

HOLIDAY GAIETY

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Would Keep Pianos Out Of Bistros

The establishment of a piano in one taproom and the start on installation of another in a second taproom in Carmel brought forth discussion before the city council Wednesday evening of this new trend.

W. K. Bassett precipitated the discussion by stating the danger of this trend for Carmel in cheapening the environment and providing another attraction for an element not desired in this community.

He suggested that if this "invasion" of pianos could be stopped immediately that taproom owners and community alike would benefit.

Mr. Bassett's suggestion was backed by the council and it was indicated that an ordinance would be drawn up to bar musical entertainment from bars. Miss Clara Kellogg suggested the pianos be ousted for "esthetic considerations".

Said Everett Smith: "Carmel doesn't want pianos in taprooms any more than it wants neon signs on its streets".

Said City Attorney William Luis Hudson: "I'll draw up an ordinance prohibiting any entertainment in taprooms—except drinking".

"Who ever would have thought a piano such a dangerous instrument!" commented Miss Kellogg.

All Saints Church

Next Sunday at All Saints' Church, the service of the Holy Communion at 8 a. m., the Church school at 9:30 a. m., and morning prayer at 11 a. m., with sermon message by the Rector, Rev. C. J. Hulsewé. The Vestal Boys' Choir will sing King Hall's "Hear Me When I Call", under the direction of Rue Manhire. At the 11 a. m. service the service of Admission of Choristers will precede morning prayer and Klaus Lehmann and George French will be admitted as members of the choir. Gail Fraties and Gale Johnson will be the soloists.



Carmel Community Church

Lincoln, One-half Block South of Ocean Avenue
REV. WILBER W. McKEE, Pastor
9:45 a. m. Church School.
10:00 a. m. Dr. McKee's Bible Class.
11:00 a. m. Sermon by the Pastor.
Visitors to the peninsula are cordially invited to attend services of this church.

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer and sermon

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.



The courts are going to protect the Bund, even if it means putting Fritz Kuhn in the Big House for from two and a half to five years.

In that time the Bund might have folded up "due to lack of funds."

From Bundsman to Fundsman.
First Kuhn eats out of the Bund's hand, then out of the Federal government's.

The Coast Guard never gets more credit than it deserves. The other day brave CG sailormen snatched a dozen persons from the breaking "Potato Patch," the Golden Gate's treacherous Four-fathom Bank.

Box scores: One hit, 12 chances, no errors.

Bad business this, trying to hoe the Potato Patch.

The same heavy surf which jeopardized lives under the eyes of Point Bonita lookout, provided a grand spectacle on the south side of Point Lobos as the Sea Horses charged with flowing manes across the barnacled reefs.

On Monday night the heavy surf pounding on Carmel beach caused window panes to rattle half a mile inland. Some thought there was an earthquake.

War takes a new turn. One suggestion for peace: Let the United States form a non-aggression alliance with Japan with a clause for dividing the Pacific Ocean into spheres of influence.

So Trotsky and the Dies committee are going to get together. Well, that's news!

The Lion and the Lamb will now lie down together to talk over the Big Bad Bear.

Question: Who is the Lion and who Lamb?

Trotsky was in like a lion, out like a lamb, and is now shorn—which makes Dies the Lion.

In World War I Mexico was bait for getting the United States into the war. Will this happen again?

This is one of those years when "It looks like rain" becomes a byword with nothing to go by.

Louis S. Slevin was invited to be guest of honor at the Carmel Business Association dinner next Tuesday evening.

Slevin, sick and abed, will be unable to be present for the termination of his business career.

However, the Slevin spirit will soon reassert itself and Louis, cane in hand, will be seen again on Ocean avenue with a brave smile for his old friends.

BEACH PETITION NOW ON FILE WITH CITY CLERK

The beach protective petition, which was being circulated in Carmel as long ago as last year, signed in revised form has been placed with City Clerk Saldee Van Brower for verification of the signatures. The proposed ordinance, to be initiated by this petition, will come before the council shortly.

Dr. and Mrs. R. F. Gehlen are spending a few days in Palo Alto. They plan to spend the Christmas holidays in Sacramento.



Madeleine Carroll in "Honeymoon in Bali" at the Carmel Theater with Fred MacMurray and Allan Jones.

Carmel Business Group's Annual Meeting Tuesday

Election of officers for 1940 will be the main item on the agenda for the Carmel Business Association in annual meeting at Pine Inn on Tuesday evening.

Dinner, which will be served at 7 o'clock, will precede the business meeting.

Non-members are invited to attend, although members especially will be concerned with the election. Matters of general interest will be discussed, among them the question of the proposed franchise for Highway Transport, Inc.

Unfortunately, Louis S. Slevin, who had been invited to be a guest of honor, will be unable to attend. The Carmel Business Association had invited him in recognition of his years of service to the community. Slevin recently retired from the stationery business, after being an Ocean avenue merchant since 1905.

Reservations for the dinner may be made by phoning Carmel 860-W or 991, until Monday. Reservations made on Tuesday should be telephoned to Pine Inn, Carmel 600.

The nominating committee which will present a slate is composed of Victor Graham, chairman; Harold Nielsen, Mrs. George Wishart, Wick Parsons and Conrad Imelman.

TAKE COTTAGE HERE

Mr. and Mrs. Richard Leuchner of Merced have taken the Gentry cottage in Carmel for the Christmas season. Mrs. Leuchner is the former Elizabeth Stratton.

TREE-CUTTING ORDINANCE INVOLVES SLIGHT CHANGE

The new city ordinance regulating the cutting of trees and shrubs on city streets and parks now calls for a \$5 fee for replanting plus a deposit to defray the cost of trimming or removal. Penalties for violation are \$300 and/or three months in jail. The ordinance was given first reading Wednesday.

CHICKENPOX RIFE

Thirty new cases of chickenpox featured the latest report of the county health department, with more than a fourth of these cases on the peninsula. Other diseases: Gonorrhea, six; tuberculosis, six; syphilis, four; scarlet fever and actinomycosis (similar to "lumpy jaw" in cattle), one each.

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Editor and Publisher

FRANCIS L. LLOYD,
News Editor

WARREN TRABANT,
Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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FOREST THEATER

Things seem to be propitious for the Forest Theater, Carmel's beloved outdoor playhouse of old, which it is promised will be in a fairly complete state for April. The matter of financing the completion of the Forest Theater in reinforced concrete has apparently been worked out, an old matter which has caused some doubt in the public mind for a long time, especially with the change in original plans from a wood to a concrete structure, a change for which taxpayers in the future may be very thankful.

Any local group wishing to make use of the Forest Theater, therefore, may begin making plans toward this end, keeping in mind, however, that there will be one deficiency. No provision has been made for a permanent wiring system, because this is an additional expense which can not be borne at this time. However, it will probably not be an unsurmountable obstacle, so long as there is cooperation, as there should be in all such community undertakings.

The matter of seating has just been worked out, with a decision in favor of putting in between 500 and 600 permanent seats, with another 400 to provide temporary seating as necessity warrants. These temporary seats can be placed outside the permanent seats, which will be placed in a solid bank extending back the full depth of the amphitheater.

It is now three long years since Ira Remsen's Inchling closed the Forest Theater on the Labor Day week-end in 1936. That production was hailed across the country as an event in which the children of Carmel "saved" the Forest theater. Perhaps that is so. It would be pleasant to think that the children of Carmel had "saved" the Forest Theater. Actually they have played a long and active part in maintaining interest in the Forest Theater, through the annual production of what was known each year as the Children's Play, whether it was Strewel Peter or Inchling. So, while the Shakespeare Festival is one event which is more or less definitely lined up for an early date in the new Forest Theater, the Children's Play should not be forgotten.

Easter Services have been mentioned as a possible spring feature of the Forest Theater, following the fashion of outdoor Easter services held elsewhere, notably in Monterey this year. And the Carmel Mission group, which has a rich historical tradition to draw upon, should be interested.

Now, with several months ahead in which to plan, each group in the village should start soon on plans so as to have an outstanding program for the Forest Theater's 1940 season. A lull in the local amateur theater during the past year, after a hectic season in 1938, should augur well for a new upswing in the amateur drama.

THE FAIR

There have been too many cries of "wolf" for us to be sure yet that the latest decision that there will be no "fair in '40" is not another false alarm, but the signs are certainly more encouraging than they have been.

It is generally agreed locally that Carmel's 1939 summer season suffered due to the exposition on Treasure Island. Visitors who came to Carmel every year when the weather became warm in the valley and elsewhere last year went to San Francisco instead. Guests that we might have entertained overnight, or even for several days, ate their lunch here and hurried on.

However, the prevalent hope around here that the fair is finished is not a wish to profit at somebody else's expense, for the exposition did few people any

DEATH, SCARCELY NEED I TROUBLE THEE

*Such peace is on this great pine wood,
Such moonlight on the sea,
Such running rhythms on the night
That frontiers cease to be.*

*Flesh has no longer surface,
Wind cleanses it as air,
It feels like wings, it has no weight,
Light pierces everywhere.*

*There is no place for sin to hide,
No place by pain controlled,
Nothing is there that hate can touch,
Nothing that love can hold.*

*I measure by the tallest tree,
Holding my two hands high,
Till brushing past the top-most plume
They cup beneath the sky.*

*Facing the shore I spread wide arms
That lengthen without end;
The ocean rolls against my breast,
Nor does my being bend.*

*I curve them and they ring the moon,
Night star and star of day,
And every other globed thing
God made to light the way . . .*

*Death, scarcely need I trouble thee—
So close my future lies,
So vast a confirmation speaks
In wind and sea and skies . . .*

From "Pacific Light" —CHARLOTTE KELLOGG, Carmel.

AFTER-MATH OF BATTLE

*Now while the heart is rigid with its grief,
We cannot weep, and lips refuse to pray—
For they lie slain!*

*So futile is the blood that has been spilled
Upon the heart of the unfeeling ground!
Unto what gain?*

*Our hands beat fierce against the oncoming tide
Of madness surging through the minds of men . . .
They beat in vain.*

*But in the quiet after-math of storm
When poppy-cups are tremulous with tears
Shed by the rain*

*We ask of God, have we looked long enough
Upon Thy Face that we shall never know*

*This grief again?
—HELEN COOLIDGE, Carmel.*

BUT I AM NOT CONTENT

*My life is like an autumn afternoon:
Quite solemn in a tarnished frame;
There is a hint of that warm smile which came
When summer danced her madcap rigadon,
But now made faint by knowing that too soon
The leaf will fall, the grass be but a name
And that while death will still the scarlet flame
Which burns the day before the altared moon.*

*But I am not content! There is in me
Too much of sun and fire and racing storm
To bow the lifted head, to bend the knee
And creep where tameness and content sit warm.
I shall strip autumn from my breast and fling
The mask of winter to the sword of spring!*

—GILEAN DOUGLAS.

good. An executive of a leading San Francisco bank outlined to us last week the damage it did to San Francisco business. He said, to illustrate his point, that the average San Franciscan might have \$100 to spend. Under ordinary circumstances, it would be spent in San Francisco stores, but if this average person made a few trips to the fair and spent \$20 of his hundred there, that twenty was lost to San Francisco business. In the opinion of this authority, the only ones who profited from the fair were the San Francisco hotels and the laborers on Treasure Island who took advantage of circumstances to boost their wage levels and their total employment far beyond normal levels.

So, if there is no fair next year, along with the rest of the state we can look forward to a more profitable season in Carmel. Last year's experiences will just have to be chalked up to profit and loss.

FROM THE PINE CONE FILES

— 24 years ago —

In line with The Pine Cone's suggestion that Carmel is in need of a centrally-located art gallery, a prominent citizen has brought forth a plan based upon the fact that the local library is rapidly outgrowing its present quarters on Lincoln street. If we are to have a new library building, this citizen suggests, why not, in arranging for it, allow for a part to be used as a public art gallery . . . Completion of the last portion of the county road from Laureles ranch house to Tassajara Springs is being made rapidly . . . The Wermuth family will soon move into the Hansen house on San Carlos street.

— 20 years ago —

Herbert Hand has been given 6 C W as his amateur radio call number. With Navy experience, he has Carmel's first radio transmitting station . . . George Schweninger and Bill Machado came to town briefly from Tuolumne.

— 15 years ago —

Arthur Cyril is to produce "What Happened to Jones", the first play of the new year . . . Mrs. Gene Stratton Porter, writer of short stories, who was entertained by the Josselyns here last week, was killed in a car-street car crash in Los Angeles a few days later . . . Maurice Browne has taken his cast of "The Ship" on tour to Los Angeles . . . Antonio Corsi, who was a model at the Chase School in Carmel several years ago, is dead. He was the original for Sargent's "Hosea", Sir Edwin Abbey's "End of the Trail", etc.

— 10 years ago —

Vladimir Horowitz, one of the great living piano masters, is opening the Carmel Music Society's winter season . . . Carmel got its first real rain of the season . . . Marie Gordon, Blanche Tolmie, Fenton Foster, Henry Dickinson and Elliott Durham are on the committee for this year's city Christmas tree . . . While returning from the East, Moira Wallace witnessed a modern train hold-up, in which the object of the hold-up was not cash but a prisoner being moved under guard . . . The P. G. & E. is preparing to supply natural gas service in Carmel.

POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of \$25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit on the number of poems which may be submitted.
DORA HAGEMeyer HELEN COOLIDGE

Off the point

We have injured the feelings and offended the good taste of the editor of Carmel's second newspaper. This unhappy situation was revealed to us by that gentleman himself in a letter we received from him in last Friday's mail.

Our remorse over this turn of events is exceeded only by our astonishment, for we had believed that his feelings were made of pretty stern stuff. However, we are happy to acknowledge that they aren't, that he is really a man of very delicate sensibilities.

The current contretemps results from a weakness we have, in common with the late Will Rogers, of knowing only what we read in the newspapers. That other Carmel Carmel newspaper recently said something about "total number of pounds on post office bill" and "figure on my bill for the Nov. 17 issue is 74 pounds", so we wrote a few paragraphs about it.

Now we are chagrined to learn that, for fear, probably, of hurting our feelings, the editor of the other paper didn't mention all the pounds of newspaper that he mailed. Therefore we are happy to acknowledge that 148 pounds of that other newspaper were mailed on Nov. 17th, not 74 pounds.

The 148-pound figure is positively correct, for in our letter from that other editor was enclosed his post office bill as proof. We would have been glad to take his word for it, but in sending his bill he finally reveals to our prying eyes who it is that has

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the Bakersfield circulation he has been talking about for so long. He has it himself, for his bill shows that 38 per cent of all the papers he mails go out of Monterey county, compared with only 29 per cent for The Pine Cone.

However, the difference between the out-of-county circulation of the two newspapers is really very small, 39 per cent of the mailing of that other paper being less than ten individual copies more than 29 per cent of The Pine Cone mailing. At the same time, that other editor might be interested in knowing (although we aren't ourselves and probably very few other people are by this time) that the information he has sent us on his post office bill verifies what that survey showed us about The Pine Cone's leadership in readers in the Carmel area.

In order that the record may be complete, the letter we received from our contemporary follows in full below. In parting we'd like to apologize again for not appreciating that his modesty would make him hold out on us.—A. M.

December 1, 1939.

My dear Mr. MacPhail:

In your "Off the Point" column in the current issue of The Pine Cone you lead up very nicely to your last paragraph, but the implication in that certainly does not become you. Was it deliberate or is it possible that you cannot correctly interpret a post office bill?

My post office receipt for that date showed, as I said, that I mailed 74 pounds of a 14-page newspaper to Carmel and Carmel Highlands subscribers. You are correct that that shows 360 copies (actual figure 346) to Carmel and Carmel Highlands subscribers.

It happens strangely that the "outside" poundage was also 74. Add these two and you get 148 pounds for the total mailing for that issue.

I am sending you the bill. If it isn't clear to you take it to Fred Strong at the post office and he will explain.

And do you want to correct this implication you make, or shall I do so in next week's Cymbal?

Yours very truly,

(Signed) W. K. BASSETT.

Mice and Fruit Flies Among War "Refugees" Says Mrs. J. D. Burks

When a genetics congress meeting in Scotland was broken up by war preparations, most of the animals used for the meeting were destroyed, but notable exceptions were the mice and fruit flies which survived because they were rare mutations.

These mice and fruit flies were shipped to America as part of the "refugee" exodus, according to Mrs. Jesse D. Burks of Palo Alto, sister of Miss Agnes Williston of Carmel, who spoke here last Friday evening for the benefit of the building fund of the Carmel Community Church.

Mrs. Burks, who was in Europe during the outbreak of war, declares the 28 sovereign states in Europe in a territory two-thirds the size of the United States are an anachronism; the world has completely outgrown the era of these small sovereignties.

"We must prepare to take our place at the peace table", she stated.

Community Calendar

SATURDAY, DEC. 9

American Association of University Women. Christmas tea. Home of Mrs. Webster Street, Hatton road.

MONDAY, DEC. 11

League of Women Voters. Government and foreign policy group. Mrs. J. B. Adams home, Carmelo street. 2 p. m.

Carmel Woman's Club, bridge section. Pine Inn. 2:30 p. m.

Monterey County League of Women Voters, government and foreign policy section. Home of Mrs. J. B. Adams, Carmelo. 2 p. m.

Carmel Sanitary Board. District assessment hearing. Sundial Court building. 7:45 p. m.

"Socialized Medicine", discussion led by Dr. Marshall L. Carter. Sunset school. 7:30 p. m.

Art Appreciation lecture. R. J. Gale. Sunset school. 7:45 p. m.

TUESDAY, DEC. 12

Musical Art Club. Christmas revs. Van Eas-MacGowan home. 8 p. m.

Carmel Pistol Club. Annual dinner. Williams restaurant. 6:30 p. m.

Carmel Woman's Club, current events section. Speaker, Mrs. Karl G. Rendtorff. Pine Inn. 10:30 a. m.

Monterey County League of Women Voters board meeting. Home of Miss Orre B. Haseltine, Carmel Valley. 10 a. m. (All-day meeting).

THURSDAY, DEC. 14

Carmel Forum. Dr. Anthony F. Blanks. Subject, "The Effects of Regional Literature on International Affairs". Sunset auditorium. 8 p. m.

MONDAY, DEC. 18

"The European Theater Today." Waldemar Johannsen, Stanford University theater technical director.

Carmel Pistol Club Meets for Annual Dinner on Tuesday

Members of the Carmel Pistol Club and their guests will meet for the annual dinner at Williams restaurant next Tuesday evening at 6:30, for which a fine turkey dinner is announced, according to Arthur Hull, president.

Capt. Leonard Johnson and Gil Severns are making arrangements.

Sam Hopkins showed the club many interesting color pictures following last Tuesday's shoot.

Election of new directors is slated for the January meeting.

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Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Tommy Hooper is vacationing from his duties at the Bank of Carmel and with his wife has gone to spend two weeks at Linda Vista ranch in Oregon.

Mrs. Jessica Morgenthau is in Carmel occupying one of the Wilson cottages on the point. Her husband is a cousin of secretary of the treasury, Henry Morgenthau Jr.

Mrs. C. B. Bowman and her son, Bradshaw Bowman, will visit over the Christmas holidays at the Mark Hopkins Hotel as the guest of Mrs. Bowman's daughter, Mrs. James Walsh. Mr. Walsh, her husband, is leader and owner of the orchestra now playing at the hotel.

Mrs. J. E. Abernethy got mixed up some way with a lamp cord and a window on Monday evening and as a result has been a patient in the Peninsula Community Hospital with a broken arm.

A young man with an impressive name arrived at the Stanford Hospital in Palo Alto on Dec. 1. He is Moylan Calhoun Fox, V, son of Mr. and Mrs. Moylan Fox, formerly of Carmel. His mother is the former Pat Condit. She maintains that she is going to call him Stephen so that he won't get too good an opinion of his name and of himself in spite of all his admiring aunts and grandparents and of course, parents.

Mrs. Margaret Hanna Lang has been in Carmel for a few days this week seeing her friends in the village. She says she is enjoying herself in the south and is interested in her work. She is studying crafts at U. C. L. A. with the idea in mind of teaching underprivileged children. However, Carmel is still the best place to live, according to Mrs. Lang, and she hopes to be back again some day.

On Sunday Markham Johnston, Bill Chapman and John Clague will be home from the California Nautical School in Tiburon until after Christmas.

Mr. and Mrs. Elton D. Yount have come to Carmel to live from Chico and are occupying the Clay cottage on Carpenter street. Mr. Yount has taken over the C. D. Rand Company in Monterey and Mrs. Yount will have charge of the office. She has been a probation officer in Butte county, doing social service work and was secretary of the Southwest region of the Soroptimist Clubs. Before leaving Chico she was entertained by the Chico and Marysville members of this club.

Miss Mary Virginia Hess and her mother, Mrs. Phillip Hess, have come here from Piedmont and are now living in Blue Heaven in the Mission Tract. They expect to stay several months.

New officers of the Soroptimist Club elected on Wednesday at their meeting are Miss Kay Smits, president; Miss Georgia Farmer, vice-president; Miss Teresa Lloyd, secretary; Miss May Irwin, treasurer; new directors are Dr. Una Cary and Miss Gussie Meyers. The club is planning a Christmas dinner party to be held on Dec. 20 at the Peninsula Community Hospital with Miss Kay Smits and Miss Mary Camp as hostesses.

Mr. and Mrs. A. J. Foot of Earlesville, Ill., will spend the winter in the Collman house at Monte Verde and Thirteenth streets. Mrs. Foot is the sister of Mrs. F. A. Collman. Mr. Foot was an insurance man and banker and was formerly president of the Earlesville National Bank.

Mrs. William Francis Halyard who has been spending some time at the Hotel Claremont in Berkeley, her former home, returned to Carmel for the opening concert of the Carmel Music Society. She has since left for Santa Barbara where she was joined by her sister and brother-in-law, Mr. and Mrs. Emil Frahn, who motored from New York to spend the winter in California. They will visit Carmel after Christmas. On her way south Mrs. Halyard stopped in Pismo Beach to pick up her niece, Mrs. Annellen Thomas-Foster, who accompanied her to Santa Barbara.

Miss Frances Moffat, assistant society editor on the San Francisco Examiner, has been a regular visitor in Carmel during her stay at Del Monte Hotel this week.

The Carmel Progressive Association will hold its first dance Saturday evening, Dec. 16, at the clubhouse at Junipero and Sixth. Tickets will be \$1 per couple and the dancing will start at 9 o'clock.

The annual Harvest Whist party will be held Friday, Dec. 8, at 8 o'clock in the Washington Union School in Corral de Tierra. It will be the opening social function held in the new auditorium and a large crowd is expected to attend. Admission is 50c. Proceeds will be used to furnish hot soup to the school children at lunch time throughout the winter months.

Mr. and Mrs. Al Ball (Armine von Tempski) spent a short time in Carmel this week visiting Frederic Burt. They lived here for some time last year while Mrs. Ball was writing her latest book.

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Pine Needles

Mrs. Betty Bryant got off the boat from which she had come from Honolulu last Wednesday in Los Angeles because of the tie-up in San Francisco. She came north on the special boat train and was in Carmel on Thursday. Mrs. Bryant had gone to the Islands for the wedding of her son and encountered much better weather than on her previous visit and in consequence was more favorably impressed with Hawaii.

Mrs. A. Acton Hall is back in Carmel after a very enjoyable visit in Piqua, Ohio. Mrs. Claribel Haydock Zuck, who flew to Kansas City to meet Mrs. Hall, returned with her by car. A. Acton Hall Jr., will come here to spend the Christmas holidays with his mother.

Mrs. Marjorie Bare, Mrs. Betty Bryant and E. Patton drove to San Francisco for a day this week.

Mrs. Sidney Small left on Thursday of last week for Mexico with a group of friends from Pasadena. They went across the border for a week of quail shooting. Mrs. Small expects to be back in Carmel on Monday.

Dick Bare paid a flying visit to Carmel last week-end on business. He is busy supervising the finishing details of the new theater which he is to open in Claremont. It is to be called The Village Theater and is the only one in the town.

David Prince came down to Carmel over Monday evening from his hotel, the Commodore, in San Francisco. He was alone on this trip, Mrs. Prince and young Paul remaining in the city. Carmel is anxiously awaiting a look at the youngest member of the Prince family who must be a very charming young fellow from all that is reported of him.

Mrs. J. C. Herron is recovering satisfactorily from her recent operation. She returned home yesterday after a stay of ten days at the Community Hospital and Schatzi and Gretchen are busy helping nurse their mother and very glad to have her home.

Ronald Telfer, who read the Fabulous Invalid Saturday evening at the American Legion Hall, was the weekend guest of Commander and Mrs. Martin Jonas Peterson at their home in Hatton Fields.

Miss Rachel Hiller gave a comprehensive outline of the state Democratic platform and its 13 provisions at the meeting of the Carmel Women's Democratic Club on Friday afternoon of last week at the home of Mrs. Lee Kellogg. The national platform had previously been discussed and outlined and the group is determined to have a thoroughly understanding of this matter and so appointed a member, Mrs. Natalie Warrington, to observe legislative action for and against the doctrines of the Democratic party. Mrs. Ida Newberry followed Miss Hiller with a report on federal housing efforts, telling of the need for this work and what had already been accomplished along this line. The next meeting of the group will be on Friday, Jan. 5, when a speaker from the state department will talk on "Production for Use", an issue attracting attention at the present time and bound to come up for discussion at the special session of the legislature in January.

Carmel visitor this week has been Rex Flaherty who came up from Hollywood.

Duck hunters over at Los Banos last week-end included such nimrods of the Carmel fraternity as Herman S. Crossman, Charles K. Van Riper, Chuck Fuller, Fred Godwin, Mort Henderson, William L. Hudson, Kenny Smith and Byington Ford.

Mrs. Minta Royce of Terre Haute, Ind., has been spending some time on the peninsula looking up old friends. Among them were Mrs. Roger Fitch and Mrs. Vera Peck Millis, whose guest she was this past week until Wednesday when she left for Los Angeles.

Miss Betty Wheeler is spending two weeks with her parents, Mr. and Mrs. Willard W. Wheeler at their Pebble Beach home. She will return to San Francisco on Tuesday and to a new job with a large importing firm.

Mrs. Vera Peck Millis had a birthday last Sunday and that afternoon several of her Carmel friends called to wish her "many happy returns". Saturday evening Mrs. Millis and Mrs. F. A. Ingalls were dinner guests of Mr. and Mrs. Willard Wheeler.

Mrs. F. A. Ingalls of Pebble Beach will spend the Christmas holidays with friends and relatives in Chicago.

Miss Jean Kellogg has gone down to High Pastures, below Big Sur, to be the guest of Mrs. Susan Porter for a few weeks.

Mrs. J. Richardson Lucas of San Francisco who is well known on the Monterey Peninsula for her readings of Irish literature and interpretations of world affairs, will come to live in Carmel after the first of the year.

Mr. and Mrs. Fletcher Dutton spent last week-end in Carmel. Mr. Dutton, who formerly lived at Carmel Highlands and was educated here, is now connected with the Sea Island Sugar Company in San Francisco.



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Eiler Unmack Larsen, Danish-American In Flowing Locks and Full Beard, Who Smiles Good Cheer

By FRANCIS L. LLOYD

Some in Carmel call him "The Hermit", although actually Eiler Unmack Larsen is anything but a hermit. However, he has something in common with the religious hermits of Mount Athos and the rugged country northward, for from his eyes shines a spiritual fire — he asserts that he uses his smile and flashing eyes to convey a spiritual message.

Larsen, whose flowing locks and full beard are his identification wherever he goes, began a career devoted to creation of good will as a bank messenger in Wall Street, New York. Returning from service overseas with the Seventh Division, he became a bank messenger because he couldn't get any other kind of job, on account of his refusal to submit to convention and wear a white collar and tie. Then, one day, while standing in the street he underwent an "inner experience."

From that time on, he has trodden about the country, studying and meeting people, and everywhere he goes he flashes his magnetic smile upon friends and strangers alike. He claims that while a bank messenger he was fired three times and each time taken back because of his ability to pierce into the hearts of men. He finally gave it up, however, because, as he says, "I found myself a square peg in a round hole."

From his bank job he went to Carmel, Putnam county, New York. Recently, in Carmel, California, he met a Mr. Dorman whom he had first met in Carmel, N. Y., and later in Monterey, Mass. In Carmel, N. Y., he

became a caretaker, which gave him time for study and keeping up a lively correspondence. He remained there for two years before starting a pilgrimage on foot, which step by step brought him here, his present home.

Larsen was born in Aarhus, Denmark's second largest city, in 1890, which makes him nearly 50. In spite of the beard and thick, flowing mop of hair, he looks younger, and walks with a vigorous step which would tax most men of 30. His father was a manager of a Social Institute, where aged and infirm and others in need of assistance were cared for. There were four boys and four girls in the family. One of the brothers of Eiler Larsen recently was raised from criminal judge to minister of justice and member of the Danish cabinet. Another brother, now dead, was a doctor. A sister is chief nurse in charge of the obstetrical ward of one of Copenhagen's largest hospitals. A third brother, also a U. S. war veteran, is an infantile paralysis invalid.

Our friend of the shaggy mane—some of Carmel's younger children have asked him if he wasn't the original for Mr. Cowardly Lion in "The Wizard of Oz" (we'll take a competitor's word for it)—left school at an early age, however, and went to work. His first job was with a large import and export firm in Copenhagen. His first adventure was to represent his firm in a tiny Siberian village, Tchita, where lived one American and three or four Germans and a rabble of exiled Russian criminals.

Larsen recalls Siberia as a rather cold place, but pleasant because the cold was dry and the air usually still. There he first learned mountain climbing. Although the hills were low, they afforded some opportunity for this sport. And when the rivers froze hard, the populace would go for long sleigh rides in droshkies.

Although Tchita was the usual Siberian place of exile for Russian criminals and political prisoners, Larsen claims that his sense of humor and friendly nature gave him a key for personal contact with the most desperate, so that he never felt afraid. There as in other wild places, he never went armed. After three years in this voluntary exile, he returned to his native land for six months compulsory military service. Then he left for other lands. As he puts it, "My Viking spirit reasserted itself and I was soon bound for South America." In Buenos Aires he searched for a job for three weeks, and finally got one as a clerk in the Norwegian consulate at the great Argentine grain port of Bahia Blanca, where great dust storms blew down from the pampas.

Before long he journeyed through

the Strait of Magellan to Concepcion in Chile, where he became physical director at the Collegia Americana. Concepcion he remembers as one of the most beautiful towns he has ever seen.

He soon found employment in an American firm, W. R. Grace and company, at Valparaiso, but his desire to learn English and to become an American citizen prompted him to come north to this country. For a year he attended Gustavus Adolphus University in St. Paul, Minn., but, when funds ran short, started out as an aluminumware salesman. It was wartime and he prospered.

Soon, however, he enlisted, was sent to Camp Green in Charlotte, N. C., where a tree fell on him, and he sustained a double fracture of one leg. Overseas he served for a few days less than two years and was invalided back to New York after pleurisy and pneumonia.

Here began his journeys afoot, beginning with five years as a bank messenger. Returning from Europe's war strife, he began seeking a means to spread good will and peace. One way he helped brighten the lives of others in New York was to buy flowers each day and give them to people he thought he could help with such gifts. It was at this time he began to take a lively interest in meeting all manners and conditions of people. It was at this time that a change in attitude altered his course of existence, and a spiritual sense descended upon him.

We may not all believe with Larsen, but we are compelled to admire the courage of the man, who disregards the conventions to live his own life in a way in which he thinks will benefit others. It is his own personal conception of the ideals of Christ and he is following, as Merlin did, the Gleam.

During his period in Carmel, N. Y., he happened to read of the Appalachian Trail, which runs down the back of the mountain chain from Maine into the South, and the account of such a trail in the building caught his fancy. So, on Aug. 14, 1930, he ascended Mt. Katahdin, in Maine, and headed southward. In those days, however, the trails ran for a few miles and then petered out. The Appalachian Trail was yet more of a plan than a finished reality.

Larsen would come to trail's end and then, compass in hand, would strike out across country to find where the next portion of trail carried on. In this fashion he continued south as far as Washington, D. C., where he left trail-following for two years, while "getting acquainted" with his fellow man and "shooting light out of my eyes."

Now began a series of amusing events, which from time to time

punctuated a career of wandering afoot. Sometimes, they weren't so amusing for the victim, Larsen, who once was suspected of being the Mattson kidnaper by police in Atlanta. Again he was arrested and brought into court, only to be excused by a friendly judge who saw no reason why a man, although topped by a wild mass of hair and surrounded by whiskers, should not stand in the street and smile if he wished to do so. On another occasion, in the Great Smokies, while living on a mountain top and acting as a guide for tourists, he was investigated by G-men, who found nothing wrong, especially when he proved he had no weapons.

"But aren't you afraid to live up here all alone without a gun to protect yourself with?" they asked.

Larsen replied that his smile and good nature could vanquish any dangerous character that might come within range.

In due course, he completed the Appalachian Trail, with side journeys that made his pilgrimage afoot add up to 2000 miles of travel. During this trip, he lectured at CCC camps, and, in cities like Boston and Washington, he began to pose as an artist's model.

Last year, while in his mountain cabin in Tennessee, Larsen decided to come to California. He arrived in Los Angeles and was soon met by a man who inquired if he was a motion picture extra. Larsen answered he was not connected with the movies, so the man next asked him if he could make love. A beautiful girl was placed alongside him on the street, but apparently his efforts at acting failed, because he never heard any more about going into pictures.

He went on to Laguna for the big art festival and to see a friend, Wood Sculptor Abel, from his home town back in Denmark. Larsen appeared in two pantomimes, "The Last Supper", as James the Elder, and in "Leonardo's Dream". The festival, he reports, attracted 25,000 people a day.

Because he had known the late Tamara Morgan, pianist, who died suddenly in San Francisco not long ago, Larsen decided to come north to see her. They'd been acquainted

in Brussels years ago. Larsen planned to stop off in Carmel briefly. Instead he was met on the street by Kit Whitman, who was on the lookout for a model, and he agreed to pose at the Carmel Art Institute. This, and other opportunities to pose have kept him on the peninsula, where, in faded check shirt, pale blue jeans, and an old coat, he is a familiar figure as he strides along with his heavy walking cane, hair and beard flying in the breeze, and greeting on every hand the people who have come to know him slightly, or the strangers who rudely stop to stare.

Miss Nancy Cocke, daughter of Colonel and Mrs. John Cocke of Carmel, became the bride of Leo Kohler, formerly the tennis professional at Del Monte Hotel, at a quiet ceremony in Tucson, Ariz., on Wednesday. Wedding attendants were Mr. and Mrs. Thomas Hooper of Carmel. They will make their home in Tucson this winter as Mr. Kohler is now the tennis instructor at the Arizona Inn in that city.

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New Water Color Show Now at Carmel Gallery

The Carmel Art Association may be justly proud of the new water color show in the old south gallery. It is one of the best in a long time. Outstanding are the two portraits by Alvin Jacob Beller, "Mexican Priest" and "Pancha in Mexico". Beller has developed greatly in the past few years; he works exclusively in pastels and has developed a smooth, finished technique which gives strength and character to his work.

Paul Whitman has an exceedingly fine picture called "Iron Worker". Always a master of technique in water color, he has this time added depth and meaning to this which does away with a certain brittleness of quality which is seen in his work at times. He has Francis Whitaker of the Forge in the Forest as his subject.

John O'Shea has given another interpretation to the old cypress tree which he showed before and is also represented by an exceedingly fine portrait of Colonel Charles Erskine Scott Wood and a view of the Carmelite Monastery nestling beneath the hills. The water in the right foreground of the last picture is remarkable and his treatment of rocks, also in the foreground, is fine.

Armin Hansen and William Ritschel have two pictures on display which have to do with the sea and ships.

Three new members of the association are exhibiting for the first time. They are William B. Faville, San Francisco architect, represented by a coast scene; Harold Wagner, associate of Faville, with a picture called "Foothills" and William La Grille, a Monterey man who is now teaching in a Seattle private school. He has an interesting study of old San Francisco wooden houses called "Melange."

"The Berkshires" by George Koch is in the show, having been returned from the California building at the Fair where it has been on display.

Royden Martin has one of his best pictures in "Point Lobos" which shows that this young man is developing rapidly. There is but one flaw where he endeavored to retouch the water in one place.

Another member whose improvement is noticed is Marjory Pegram in her two scenes.

John Cunningham has an interesting study in his "Agnes-sur-Mer" with good color.

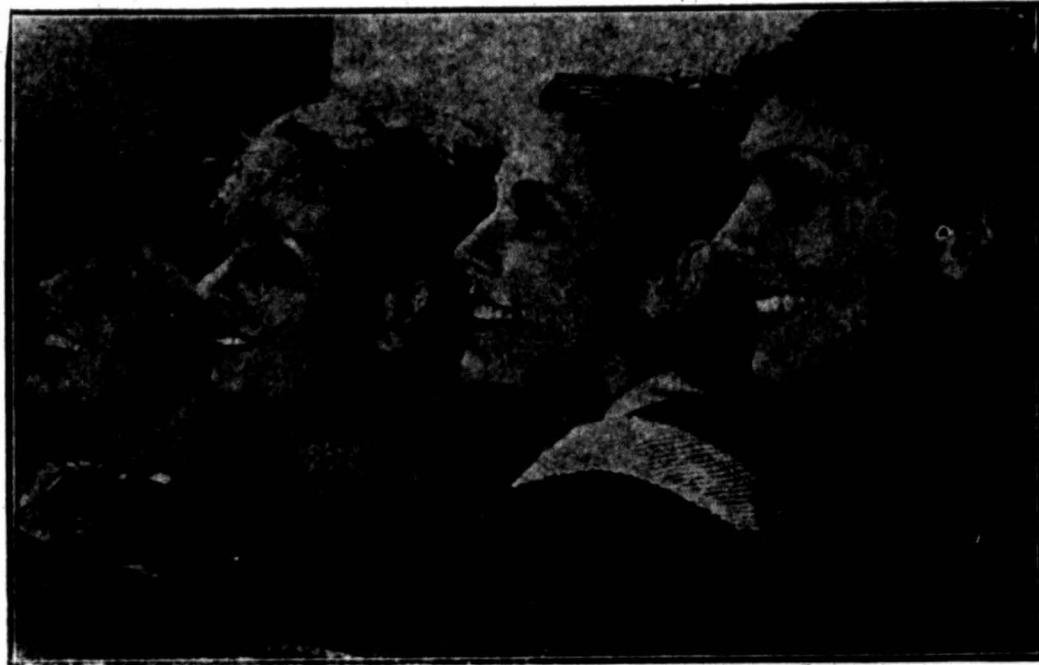
Helen Perrin, one of the younger group of artists, has a fine bit in her "Boat Tie-up."

John Langley Howard shows some of his strong character work in "Street Scene."

Florence Lockwood's portrait of her daughter is excellent.

Those exhibiting are Patricia Cunningham, William B. Faville, Sophie B. Harpe, Laura Maxwell, Lucile Burtis, John Langley Howard, William Watts, William La Grille, Harold Wagner, George Koch, Paul Whitman, William Ritschel, Burton S. Boundey, John Cunningham, Helen Perrin, Margaret Levick, Percy Gray, John O'Shea, Marjory Pegram, Rowena Meeks Abdy, Royden Martin, Armin Hansen, Alvin Jacob Beller, Henrietta Shore and Florence Lockwood.

DEED: Conrad C. Imelman et ux to Audrey Clay. Nov. 20. \$10. Lot 167, Robles Del Rio Carmelo Subd. No. 2.



Jo, Amy, Meg and Beth of "Little Women" are here portrayed by Katharine Hepburn, Joan Bennett, Frances Dee and Jean Parker, in that order, at the Filmarte Theater.

Real Estate Transactions Recorded

DEED: Clayton L. Shaff to James C. Doud & Frances A. Doud, w.f., jt. ten. Nov. 1. \$10. Lot 3, Blk. 74, Carmel-by-the-Sea.

EXECUTOR'S DEED: O. W. Irwin, executor of Est. of Elsie M. Ellis, dec'd., to Wendell Viall. Nov. 14. \$3600. S½ of Lot 23 & all of Lot 25, Blk. 88, Add. 5, Carmel-by-the-Sea. Lot 7 & S. 10 ft. of Lot 9, Blk. FF, Add. 3, Carmel-by-the-Sea.

DEED: Del Monte Properties Co. to Barbara Seale Moffitt & A. Hubbard Moffitt, Jr., husband, jt. ten. Nov. 9. \$10. Lot 10, Blk. 151, Carmel Woods. Res. R/W for Rd., etc.

DEED: Anthony F. Blanks et ux to Marion A. Cheek & Lulu M. Cheek, w.f., jt. ten. Nov. 18. \$10. Lot 7 & Lot 9, Blk. J, Add. 1, Carmel-by-the-Sea.

GUESTS IN SAN FRANCISCO

Mr. and Mrs. Robinson Jeffers were the guests of Mrs. Oscar Sutro while in San Francisco this week. Mrs. Sutro entertained at dinner in honor of her guests.

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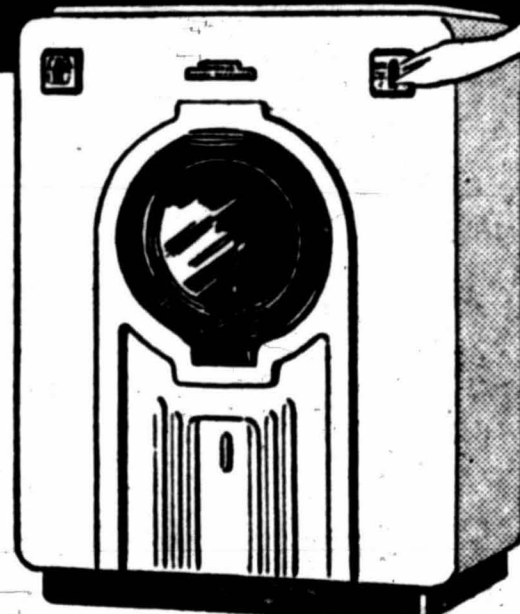
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Says MRS. G. B. BUSCHING,
Wyoming, Ohio



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School Page

EDITORS
Cornelia Shuman
Baird Bardarson

STAFF
Carolyn Cory
Oliver Bassett
Margery Street
Marie Elizalde

Program of Music Enjoyed at Sunset

Supplementing the regular bi-weekly student body meeting, a program of music entertained students of the Carmel junior high school on Friday, Dec. 1. Those who participated in the violin ensemble included students from Carmel, Walter Colton, Pacific Grove grammar school, and Monterey-Union high school. All were students of Mrs. Valona Brewer.

Selections included on the program were a Chorale by Bach, several folk tunes from various countries, the well known Largo from Dvorak's New World Symphony, the Shepherds' Waltz by George, and a minuet by Ramura.

Included in the ensemble were Gloria Zampatti, Robert Mason, Leon Young, Meldon Moss, Everett Messenger, Eric Leffingwell, Joy Melrose, Sheila Whitaker and Violet Nuswalt, the accompanist.

—Margery Street.

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GIFTS for PETS

Yerkes Breaks Arm; Cage Game Thriller

Bud Yerkes is receiving the sympathy of his friends this week because of his broken arm. Being a trick bicycle rider is all right when you know the ropes but judging from consequences he probably didn't. Bud is consoling himself with a new hobby of autograph collecting which keeps him pretty busy. By now his plaster cast must be quite well covered with pencil and ink from many busy autographers. We will be mighty glad, however, when Bud has the use of his arm.

A very exciting game of basketball was played last Thursday for the basketball championship. The competitors were John Mooring's Bruins and Tony Van Riper's Bobcats. The Bobcats started off by making the first basket, but by the end of the first half the Bruins were leading by seven points. The Bruins kept the lead for the second half and when the game was over they had rolled up a score of 34 points to the Bobcats' 16. Throughout the game there was good sportsmanship and all of the players cooperated with the umpire. As the schedule was so short there were no awards for the winning team. Now that intramural basketball is over the students will be practicing for competition with other schools.

—Baird Bardarson.

YARN ENDS COLLECTED

Bits of yarn are gradually filling the yarn box in a corridor of Sunset School. The yarn is to be sent to the El Sausal Sanatorium, where patients will knit it into gay afghans. All little bits of wool can be used. If the wool is sent to the school it will be forwarded to the sanatorium. This is being sponsored by the Monterey Tuberculosis Association, and the Salinas Night School.

—Bonnie Dee Olson.

Christmas Theme for Sunset Fete

The annual Christmas program at Sunset school promises to be really different this year. More than a hundred children will participate, by being in the production itself and by making stage sets and costumes.

Mrs. Miriam Watson will direct the dancing and there will be folk dances from all over the world. Miss Grace Knowles is in charge of the music, with the A Cappella Choir singing many old Christmas favorites. Miss Isabel Shultzberg is the dramatic director. Stage sets are being constructed under the direction of Mr. Milton Lanyon. Costumes are being made by the sewing classes under the direction of Mrs. Helen Poulsen.

The theme carried out by the program traces the symbols of Christmas and their origin in various countries of the world. The Nativity, the Eirs and Christmas will be presented in the tableau form in the opening scene.

Mexico contributed the poinsettia to our symbols of Christmas and it is there that the next scene is laid.

Merrie Old England with its warmth and hospitality gave us many of our Christmas customs, among them the tradition of the Yule Log. It is this which is to be shown next.

The final scene brings together the inspiration of Christmas and the music appropriate to it.

Music and dancing accompany each number on the program, which is to be given in Sunset auditorium on the evening of Dec. 15.

—Sandy Burham.

DOLL SHOW PREPARATIONS

A preliminary contest to select dolls for the "Doll House" show, given in Monterey by the Women's Auxiliary of the Civic Center, was held at the Carmel school last week. Free tickets to the doll show were given to owners of the dolls which were chosen to enter the show.

Owners of the dolls which were exhibited included Louise George, Frances Gilmore, Betty Ryland, Patricia Timbers, Deborah Geering, Linne Bardarson, Nancy McCarthy, Bill Christerson, Sonja Koehler, Constance David, Ruth Townsend, Willette Torras, Elizabeth Klein, Betty Glem and Claire Warner.

—Helen Waltz.

SPEEDBALL FAST GAME

A new and thrilling game is being played by the girls of the Carmel Junior High School. It is called speedball. It is similar to soccer and basketball, when it is in the air it is played like basketball, when it is on the ground it is played like soccer.

—Henrietta Erickson.

Hospitality Club's Cast for Play Given

The Hospitality Club will give a play for the grammar grades of Sunset school some time during December. The play is "Judy Sees Herself", and all the characters will be chosen from the members of the Hospitality Club.

The scene takes place in a courtroom. The cast is as follows: Judy, Helen Waltz; Judge, Ellen Owens; Mr. Thankyou, Marian Wermuth; Mr. Shoes, Sona Koehler; Mr. Desk, Joy Melrose; Mr. Please, Ruth Funchess; Harriet Helpfulness, Virginia Alger; School Door, Virginia Busey; Mr. Giveme, Willean Jones; Carrie Cheerfulness, Clara Joy Hitchcock; Announcer, Elinor Smith.

—Helen Waltz.

JEANNETTE PARKES JOINS

Monday morning the pupils of Carmel Junior High School had their numbers added to by the coming of a new student, Jeannette Parkes from Tulare County school in the Carmel Valley. Jeannette was enrolled in Mr. Hull's eighth grade.

JUNIOR HIGH COLORS

The school colors of our Junior High will be flying high when the first big game in which our team will compete against a neighboring school comes round. Various colors (among them purple and gold, gold and white, blue and white) were suggested at the last student council meeting. The decision rests with the students after it has been discussed in the class rooms. The colors, red and blue, of Sunset cannot be used for the junior high now that the junior high is established.

—Cornelia Shuman.

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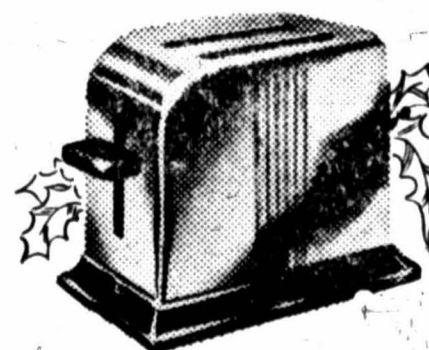
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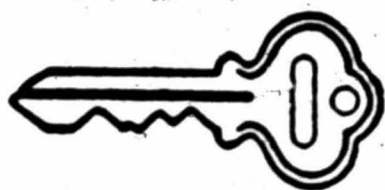
LEGAL ADVERTISEMENT

PUBLIC NOTICE

Notice is hereby given that Everett Smith, Mayor pro tem of the City of Carmel-by-the-Sea, in pursuance of the provisions of Ordinance No. 96 of said City, has duly fixed Monday, the 18th day of December, 1939 at two o'clock P. M., in the Council Chamber of the City Hall of said City as the time and place when and where the City Council of the City of Carmel-by-the-Sea will consider and act upon certain proposed changes to Ordinance No. 96 of said City, known as the Zoning Ordinance of the City of Carmel-by-the-Sea.

Dated December 6, 1939.

EVERETT SMITH,
Mayor Pro-tem of said City.



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NOTICE TO CREDITORS

In the Matter of the Estate of LOUIS CHAPMAN RALSTON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Estate of Louis Chapman Ralston, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, or to present them with the necessary vouchers to the said Executrix at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 4th day of December, 1939.

BEATRICE RALSTON,
Executrix of the Last Will and Testament of Louis Chapman Ralston, deceased.

SHELBURN ROBISON,

Attorney for Executrix,
Carmel, California.

Date of 1st pub. Dec. 8, 1939.

Date of last pub.: Jan. 5, 1940.

NOTICE OF INTENDED TRANSFER OF STOCK IN TRADE, FIXTURES, ETC.

NOTICE IS HEREBY GIVEN that James H. Hallett, residing at Guadalupe and Third St., Carmel, California, intends to sell and transfer to Stanley Clay, residing at Carmel Fire House on 6th St., between San Carlos and Mission St., Carmel, California, the following described property, to-wit: that store business commonly known as Hallett's Grocery, situated on Dolores St., west side, between Ocean Avenue and 7th Street, Carmel, California, this sale includes all stock in trade being that common to grocery business, fixtures common to grocery stores, off sale beer and wine, and leases and licenses, etc., of said mentioned business. Said sale is to be consummated at the Bank of Carmel, Carmel, California, at 10 o'clock A. M., Thursday, the 14th day of December, 1939. The consideration or price is to be paid at the time and place of sale.

Dated: December 5th, 1939.

JAMES H. HALLETT,
Intended Vendor.

NOTICE TO WATER USERS

Due to change in working hours — all orders for turn-ons or turn-offs desired on Saturdays MUST be in the office of the Company not later than Saturday Noon to insure attention on that day.

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Real Estate

FOR SALE or yearly lease; unfurnished large house in Hatton Fields. On Sale: will take smaller house in part payment. Answer Box 1282, Carmel, or phone Carmel Pine Cone for location. (tf)

FOR SALE—2 lots on Dolores St., south of Ocean Ave. The asking price is \$1000 each—but make an offer.

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Miscellaneous

EXCHANGE — Valuable authentic Italian Master Violin for large lot or acreage with house in Carmel region. Address Box V, Pine Cone. (48-49-50)

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PIANO FOR SALE—Studio upright piano, almost new, to be sold here in Carmel at Big Savings. \$6 per month handles. For particulars write at once to Credit Dept., 301 Market St., San Francisco, Calif. (48-49-50)

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Community Church

Rev. Dr. Wilber W. McKee's sermon at Carmel Community Church, meeting temporarily in the Girl Scout House, next Sunday will be "Nestling in the Arms of Faith". The service will be at 11 a. m., church school at 9:45 and the minister's Bible class at 10 a. m.

For Rent

FOR RENT — Two guest houses, warm and attractive. Floor furnaces and automatic hot water. One is near Ocean Ave. Tel. 255-W. (48)

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CARRERE TO SING IN COAST PREMIERE CONCERT DEC. 16th

Raoul Carrere, discovered three years ago by Jack Salter, manager of Laurence Tibbitt and Nino Martini, and sent to New York for study under Guido Caselotti, will give his Pacific Coast premiere in the forthcoming concert in which he will be heard jointly with Emma Evans, Carmel pianist.

The concert will be at the Filmarte Theater on Saturday, Dec. 16, at 8:30.

Carrere, the son of French parents and born in Mexico City 28 years ago, has made his home in Los Angeles for the past dozen years. He has appeared in a number of concerts there, with the Pasadena Civic Opera and sponsored by the Los Angeles Opera and Fine Arts Club and the Hollywood Woman's Club, before going East for further study and concert and operatic work.

Carrere was given a hearing by Salter at the instance of Mme. Gallucurci and went to New York on Salter's advice. There he not only studied with Caselotti, but took a number of opera engagements, singing in the East and in Canada, and in a solo series of international broadcasts from Halifax, Nova Scotia, carried by Canadian Broadcasting System, N. B. C., and Mutual

and also by short wave to Europe.

His operatic appearances were in baritone roles with the Columbia Opera company in more than 100 performances in New York and on the road, in Montreal, Toronto, Quebec, Halifax, New York, Buffalo, Boston, New Haven, Philadelphia, Baltimore and Washington, D. C.

Before going East, Carrere also recorded for MGM in Hollywood in "Maytime", "Anthony Adverse" and "Captain Blood" among others. Today his ambition is for the concert stage and, after appearing here, he will return to Los Angeles at the invitation of Homer Samuels, coach of Nelson Eddy and other well known singers.

Carrere, who will be accompanied by Emma Evans, will share the program with the able interpretative pianist who has made Carmel her home for considerably more than a year. Mrs. Evans, who has worked with Mary Marshall, will play several solo numbers.

Their program will be announced next week.

Filmarte Brings "Little Women" for This Weekend

The screen version of Louisa M. Alcott's "Little Women" is returning to the Filmarte Theater for tomorrow and Sunday in response to popular demand to see again this filming of the romantic story of the Sixties, when women were dainty as well as beautiful and men bowed with the grace of knights.

In the cast are Katharine Hepburn, Joan Bennett, Frances Dee, Jean Parker, Douglas Montgomery, Paul Lucas and John Davis Lodge. "The Ware Case", starring Clive Brook, and Jane Baxter and Barry Barnes, ends its run tonight at the Filmarte. It's a lively story of Sir Hubert Ware, who falls upon evil days, and his wife, Meg, in love with Michael, Ware's lawyer in a murder trial.

Harry Gray Lachmund and Barbara Ann Lumland, both of Carmel, have applied for a marriage license in Salinas as has also Robert Drake Kennedy of Carmel, who intends to wed Sheila Winifred Thompson of Monterey.

Dr. Walter Morritt on "Roman Eagle Eyes European Madhouse"

The well known San Francisco world traveler and speaker, Dr. Walter Morritt, who addressed the Carmel Forum last year, will speak before the Peninsula Forum at Walter Colton school auditorium this evening at 8 o'clock on "The Roman Eagle Eyes the European Madhouse".

Dr. Morritt, roaming about European danger zones all last summer from his headquarters in Italy, spent his eighth consecutive year observing developments abroad.

Speaking Italian fluently, he was in close contact with the man in the street while in Italy. There is no charge for the lecture.

Troupers Present "A Doll's House" In Final Series

Henrik Ibsen's "A Doll's House", with Connie Bell doing a fine piece of acting in the famous doll-wife role of Nora, ably directed by Chick McCarthy, is being played for the last time this week-end at the First Theater in California, Monterey.

"A Doll's House", second of the serious dramas to be given by the Troupers of the Gold Coast this year, goes on the old stage tonight, tomorrow and Sunday evenings.

For two previous week-ends, "A Doll's House" has delighted audiences with its old-fashioned atmosphere, its terrific struggle with problems of other days, and the dramatic quality that is Ibsen. Such unanimous praise as has been accorded this production has been given few local productions.

The cast, besides Connie Bell, includes the two children, Erik Short and Carol Joyce Hildebrand, Gordon Knoles as the husband, Del Page as Krogstad, Noel Sullivan as Dr. Rank, and Willa Mae McIntosh as Mrs. Linden, Nora's friend, with Marian Howes, Jessie Joan Brown and Andre French as the servants.

Well prepared, all have done remarkably well in the half-dozen performances so far.

Yale Puppeteers Set for Return Showing Here Next Spring

The celebrated Yale Puppeteers, who so delighted the Carmel audience when the Denny-Watrous Management presented them in the Filmarte Theater last spring, will be seen in a return engagement in the Sunset school auditorium.

Dene Denny and Hazel Watrous this week announced that they have secured the Yale Puppeteers for March 30, in an entirely new program, featuring the "European situation" as well as the streamlined latest American scene.

Dr. Anthony Blanks To Be Carmel Forum Speaker on Thursday

A new Carmelite who has been spending his sabbatical year in Carmel, Dr. Anthony F. Blanks, will be the speaker at the Carmel Forum next Thursday evening at 8 o'clock, when he will speak on "Some Effects of Regional Literature on International Affairs".

Dr. Blanks holds degrees from Vanderbilt, Ohio Wesleyan and Stanford, and did graduate study also at Harvard and Dartmouth. A Louisianan by birth, Dr. Blanks has taught for 30 years in this country and in Japan.

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"Bali Honeymoon" on Carmel Screen Has Local Angle

"Honeymoon in Bali", with beautiful blonde Madeleine Carroll and Fred MacMurray, playing at the Carmel Theater Sunday to Tuesday, is a screen play adapted from stories by Grace Sartwell Mason and Katharine Brush. Mrs. Mason, author of several books, plays and many stories, is a former Carmelite. She owned a home in Carmel's Eighty Acres for many years.

MacMurray is cast as an adventurous youth, just back from Bali, who believes that a woman's proper place is in a man's arms, not at the head of a Fifth avenue department store. Rebuffed, MacMurray heads back to Bali, is followed by Madeleine, who relents.

Richard Greene plays in "Here I Am a Stranger" Friday and Saturday with Richard Dix, Brenda Joyce, Roland Young and Galdys George in the cast.

Carmel Theatre CARMEL-BY-THE-SEA

Fri., Sat. - Dec. 8, 9

Richard Green, Brenda Joyce,
Robert Young

Here I am a Stranger

Joe E. Brown - Martha Raye
\$1000 a Touchdown

Sun., Mon., Tues. - Dec. 10, 11, 12
Fred MacMurray, Madeleine Carroll

Honeymoon in Bali

Wed., Thurs. - Dec. 13, 14

Charles Laughton, Clark Gable
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Mutiny on the Bounty

Henry O'Neill, Irene Rich
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YOUR LAST CHANCE TO SEE "A DOLL'S HOUSE"

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Tonight - Tomorrow - Sunday

At 8:30 P. M.

Played by - - - - - THE TROUPERS OF THE GOLD COAST
Directed by - - - - - CHARLES MCCARTHY
Produced by - - - - - DENE DENNY and HAZEL WATROUS
Tickets at - - - - - Staniford's Drug; First Theatre
All Seats Reserved - 1.10, 55c - including tax

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Circumnavigating Yacht Otter On Way Back Here

Adventures of Gallatin Powers and his yacht Otter, which started more than a year ago from Monterey on a globe-circling cruise, are over so far as the round-the-world jaunt are concerned, it was learned this week in Carmel.

Lynn Powers, wife and first mate,

is already back in San Francisco, according to reports from Carmelites, and Powers is headed back to Hawaii from the Society Islands.

Last week a letter from the Powers, written while in the French Society group, was published in The Pine Cone, but did not indicate the

apparent change in plans.

Friends of the couple will be glad to welcome them safely home. Powers is the son of the late co-founder of Carmel, Frank Powers, and cousin of "Hub" Powers, also well known on the peninsula as a first-class yachtsman and sailor.

How to have a Merry Christmas trip



1. Leave your car in the garage and save the wear and tear of a long, tiresome trip.

2. Relax and enjoy yourself in a warm, cozy train while the engineer drives you over smooth, steel rails.

Give yourself a present this Christmas. Leave your car at home for a change and really enjoy your Christmas trip! Relax and have fun while an experienced S.P. engineer drives you swiftly and safely to your destination. On longer trips, you save

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Doll Buggies - Cradles - Chairs

Christmas Seal Sale Is Launched With Enthusiasm

A suitable program at Sunset auditorium, complete with two fine educational talking pictures on the subject of tuberculosis and its control, officially started the current Christmas Seal sale of the Monterey County Tuberculosis Association. Mrs. Gladys R. Johnston was the chairman of Tuesday's meeting.

Several speakers were present including Dr. Dwight Bissell of the county health office; George Gould, president of the association, and Miss Elizarian, executive secretary

and nurse of the association. Miss Elizarian gave a complete resumé of the work of the association and the state and national associations.

Of the funds collected through the seal sale, 79 per cent, Miss Elizarian stated, remain in the county, with 18 per cent going to the state organization and five per cent to the national association, both of which help in educational and other ways.

It was pointed out that tuberculosis takes a larger toll each year than the country's loss in the last war, and that among women between 15 and 30 years of age that one-fourth of the deaths were due to this disease.

READ THE WANT ADS

Give him a CONTEMPO Related Gift To Suit his Type

Father

'e likes 'is with a proper British flavor . . .



"Related Gifts" . . . The Shirt is a fine Oxford cloth, \$2.50. The Tie, a harmonizing green ground in a new satin twill weave, \$1.50. Alternate tri-satin strip, fancy barathea, \$1.50. Socks, plain green, .50. The gloves gray mocha, \$3.95.

Uncle Bill

with a penchant for bold, but not bad, neckties



Two-toned striped Shirt, small classical design tie, alternate the weavyy repp, ribbed stripe socks, handkerchiefs to match.

* Check on "What to Give With What" in the New Contempo Booklet at

Charmak and Chandler

CLOTHES FOR MEN AND YOUNG MEN

Ocean Avenue Carmel Opposite Library

Ronald Telfer's Reading Charms Large Audience

Ronald Telfer must have been good as the "Scapecrow" in the Oz play, "The Patchwork Quilt" in San Francisco last Saturday afternoon, because, only a few hours later, he was superb in the reading of the Hart-Kaufman play, "The Fabulous Invalid."

Telfer appeared in the children's play in the afternoon, took a curtain call, and then drove post haste to Carmel for the evening play reading.

While it appeared obvious why "The Fabulous Invalid" made no great mark on the New York stage, largely because of the many technical difficulties and the lack of cohesion involved in the presentation of a panorama of the legitimate stage, the reading by Telfer con-

MIMICS BIRDS AND ANIMALS

"Sounds of the Air" is the title of a very interesting and amusing program which will be given by Harold Allen and Alice Demmons today at 2:30 at Sunset school. Mr. Allen has imitated birds and animals over the radio and in such moving pictures as "Theodora Goes Wild" and "Music for Madam". Alice Demmons is an accomplished radio artist.

—John Graham and
Walter Warren.

veyed perfectly the intention of the authors.

With ability to read the lines excellently, Telfer completed his characterizations with a minimum of gesture, all a part of his well known dramatic personality so long appreciated by Carmelites.

The audience packed the Legion Hall comfortably and contributed to the welfare work of the Legion Auxiliary. Telfer will be back here again before long.

Holman's SPECIALS

Fruit and Vegetable Prices
Prices Quoted Good Thru Dec. 14th

BUNCH VEGETABLES ... bch. 2½c

Beets, Turnips, Carrots, Radishes, Green Onions

CELERY—Utah type each 8c

Fancy, large, tender

BRUSSELS SPROUTS ... 2 lb. 13c

Extra fancy

ITALIAN SQUASH 2 lbs. 15c

Fresh, young

STRING BEANS 2 lbs. 17c

Fancy Kentucky Wonder

BAKING SQUASH lb. 1½c

Hubbard or Banana

GRAPEFRUIT 10 for 25c

Large, sweet

Medium size, doz. 20¢

NAVEL ORANGES 3 doz. 25c

Medium size, sweet

LEMONS—good size, juicy, doz. 10c

NAVEL ORANGES doz. 20c

Fancy, large, sweet

SWEET POTATOES or RED

Yams 3 lbs. 11c

RUSSETT POTATOES .10 lbs. 19c

For baking or boiling

ONIONS 3 lbs. 10c

Sweet Yellow Globe; No. 1

CHERRY RHUBARB ... 3 lbs. 8c

Local, fresh

AVOCADOS 2 for 15c

Large, ripe; thin skin

APPLES 6 lbs. 25c

Fancy SPITZENBERG

PERSIMMONS 3 for 12c

Fancy apple; ready to eat

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Bright, sturdy. Simulated leather covers with all welted seams. Throw them here, toss them there, use them for seats or footstools.

From \$2.50

Furniture Dept.,
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Men's fine pocketbooks. Guaranteed. Plain or with gold initial free. Roomy, latest models. Many compartments, just as men like.

\$1 up

Men's Dept. Main



TOWEL SETS

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Main Floor Center

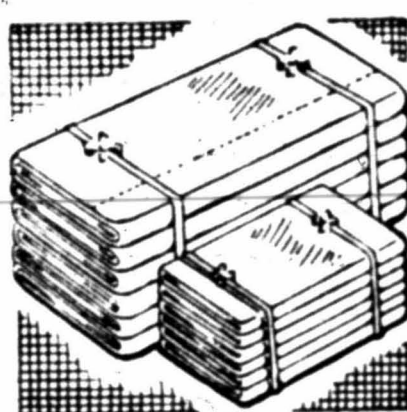
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Cannon! Christmas boxed. Assorted colors. 2 of each in package.

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\$3.89

Doubles:
\$3.98

Main Floor Center



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NAPKINS

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RUNNERS

\$1.95

Natural linen, hand crocheted borders, hand drawn designs.

Creative Arts—2nd Floor

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All kinds. Imported English Morocco, Genuine Seal skin, Buffalo Bags, Schiaparelli's Grosgrain, Fortman's Cashmere Broadcloth.

\$2.45 up

Accessories—Main Floor
Front

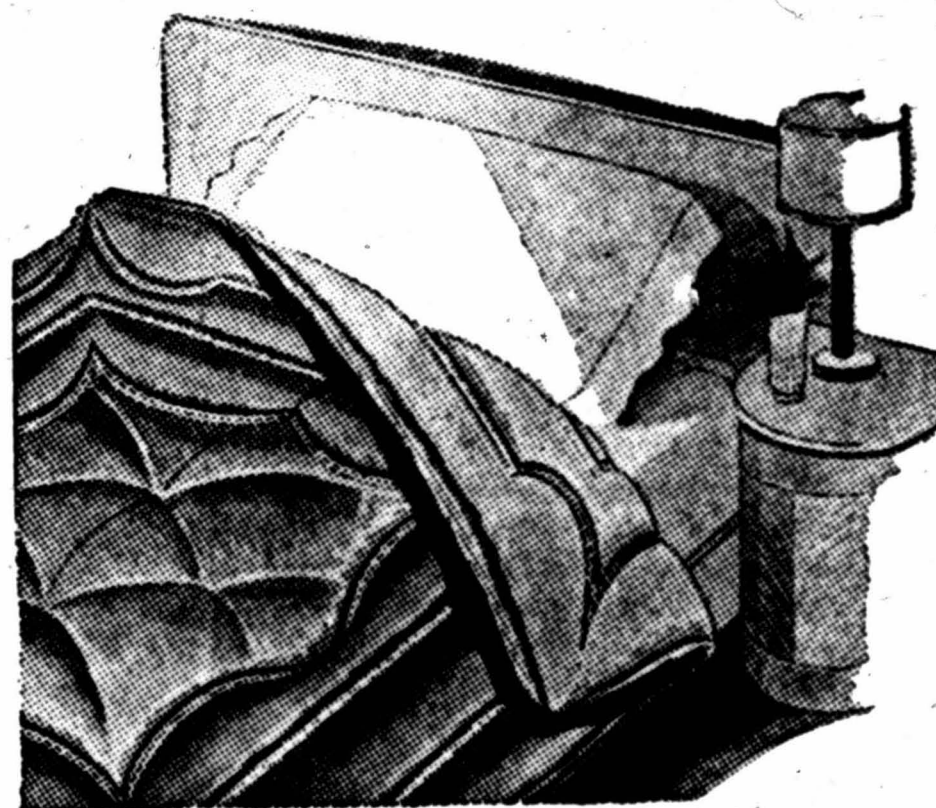


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From 50¢

Furniture Dept. — Top Floor

Whether your gift problem is for those in the family, a friend near to you, your sweetheart, or someone in a far land—Holman's is the place where you'll find the answer. Whether your gift must be on the practical side, or in the luxury class—whether it be a Christmas Card, or a gift that must last forever—Holman's can still answer the problem. If you're stumped, write or phone Holman's Shopper. She'll help you choose or do your shopping for you at no extra charge! Holman's Carmel phone is Carmel 1500—and Holman's pay the toll charge!

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